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THE MAGAZINE OF HOME & STYLE

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CONTENTS

December 2015



144

42

78





52



25



ON THE COVER

A bowl of baubles makes a glittering focal point. Snowflake ornaments, Love the Design; ribbon, Mokuba. Story, page 60. Photography by Donna Griffith.

FEATURES

78 **Decorating** **Sparkle & Glow**
Rustic materials mingle with vintage finds in Effie Genovese's inviting Vancouver home. *Text by Sydney Loney*

84 **Weekend Living** **Home for the Holidays**
Pheona Wright's cosy retreat in rural Ontario, all dressed up for the season. *Text by Stacy Lee Kong*

92 **House & Home of the Month** **The Midas Touch**
Quiet holiday decor brings festive spirit to a Toronto new-build by designer Silvana D'Addazio. *Text by Ellen Himelfarb*

98 **Weekend Decorating** **Full Circle**
Six stunning DIY wreaths. *Produced by Lauren Petroff; text by Natalia Ksiazek*

104 **Food & Entertaining** **Kitchen Stories**
Chef and caterer Melanie Dunkelman's party-ready appetizers. *Produced by Stacey Smithers; text by Natalia Ksiazek*

DEPARTMENTS

18 **Editor's Page**

22 **RSVP** Our readers have their say

25 **Style Files** News, ideas and trends

32 **Finds** New from the world of design

34 **More or Less** An update on the cosy den

36 **Rooms That Work** A dramatic floral guest room

41 **Editor DIY** A playful pompom garland

42 **View** *Lynda Reeves* on the new statement sofas

46 **Great Gifts** Insiders share their present ideas

52 **Living** Designer Philip Mitchell's best party-hosting tips

60 **Design Lesson** 15 fresh holiday decorating ideas to suit your home's decor

68 **Baking** *Kristen Eppich* shares cookie recipes from her family collection

74 **Focus** Cosy knit-inspired accents

114 **Food News** A clever butter knife, compact oven and our favourite gift-worthy cookbooks

128 **Shopping List** Our suppliers

130 **Source Guide** Where to find it

142 **Ask A Designer™** *Joel Bray*'s decorating advice

144 **Trendwatch** Wintry metallics



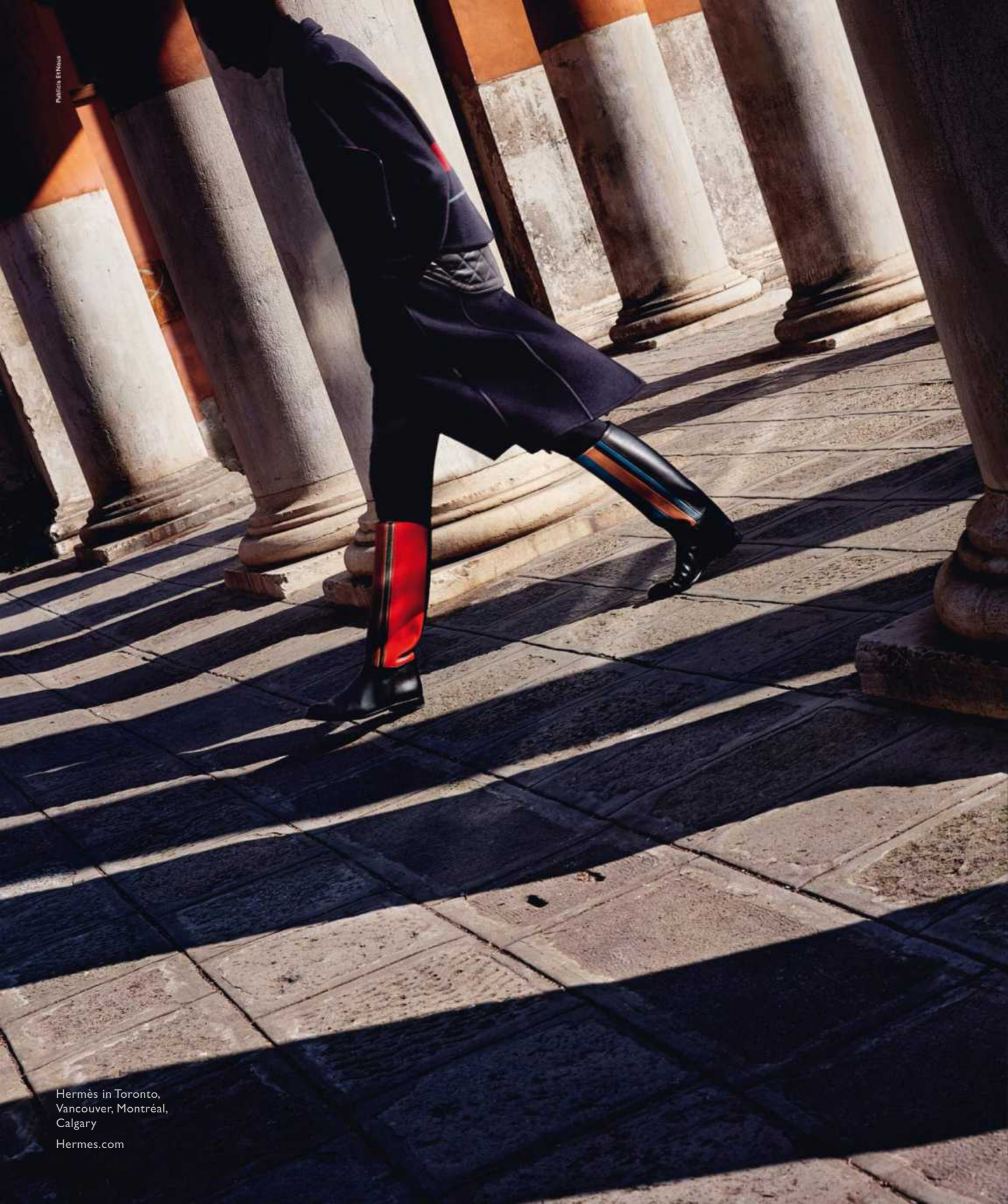
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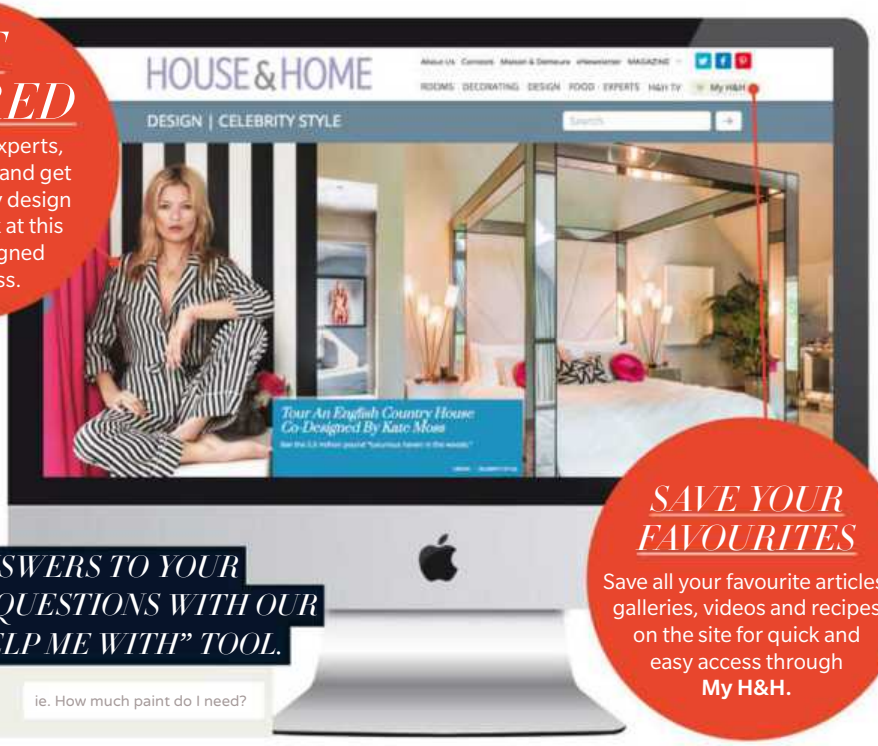

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Designer Caroline Bouffard transforms a small 1920s home into a contemporary space with traditional style.



DIY ARCHIVES

Find creative present-wrapping ideas and share pictures of your gorgeously wrapped gifts on Instagram with ***#HHholidaystyle.***



SHOPPING TIPS

Discover our editors' favourite home decor finds, like the best area rugs under $500!

Photography by Mel Yates (images on computer)/Michael Graydon and Nikole Herriott (pie)/André Rider (living room)/Angus Fergusson (Christmas tree)/courtesy of Crate & Barrel, West Elm, EcarpetGallery (rugs, left to right)

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Jayson Home's brass geometric ornaments add a mod spin to classic looks. *Approx. 4" h. Approx. $30 each.*



Happy HOLIDAYS



Silver and gold work with every palette. This lush garland from Crate & Barrel would look gorgeous cascading down a staircase railing. *46" l. $129.*



My mum's ornaments were the starting point for my blue and green holiday palette.



For small spaces, twinkly twig trees from West Elm are a perfect holiday solution. *60" to 96" h. $219 to $299 each.*



I've known Melanie for almost 30 years now. I'm constantly amazed by the tasty creations that come out of her tiny kitchen!

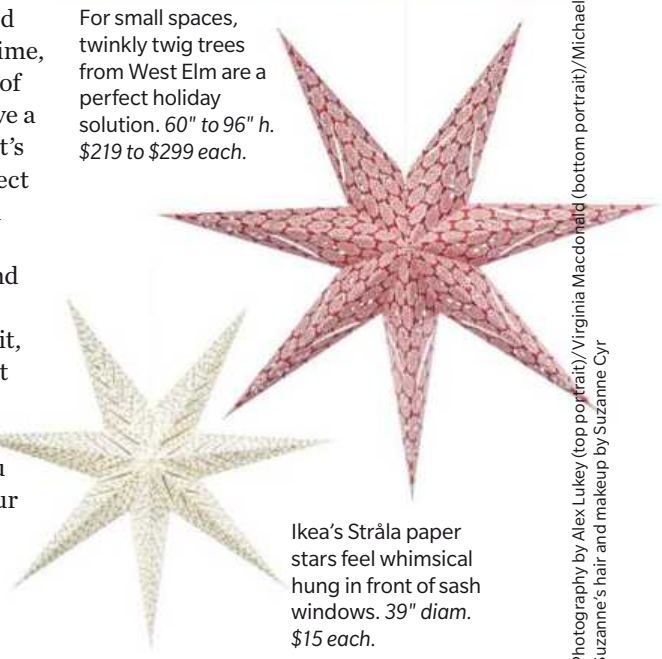
I've always believed that putting together a holiday scheme is like decorating a house. Begin with a solid foundation and stick to a core look that you can build on throughout your life. If you feel like a refresh, don't rethink the entire plan, just replenish with a new accent or two — like the festive items featured here.

My Christmas decorating look started with the shiny blue and green ornaments my mother passed on to me when I was in my twenties. Luckily, the scheme works well with my nature-inspired aesthetic, and I can easily add a third accent colour or a few organic ornaments. More importantly, the decorations are rooted in my own childhood memories of the season.

Traditions like these are especially meaningful these days. With our calendars more overloaded than ever and social media sapping our spare time, we're all fighting to keep up with the demands of life. In the midst of the mayhem, it's nice to have a few constants that make us feel grounded. That's the beauty of the holidays: they help us reconnect with what really matters. A key part of my own holiday season is breaking bread with my best friend, Melanie Dunkelman. A talented chef and caterer, she's long been a guest at our family Christmas dinner — and sometimes she cooks it, too! I couldn't be more excited to share her best hors d'oeuvres (page 104). I hope you enjoy her food as much as I have over the years!

From all of us at *House & Home*, we hope you have a wonderful holiday season filled with your own special traditions.

Suzanne



Ikea's Stråla paper stars feel whimsical hung in front of sash windows. *39" diam. $15 each.*

Photography by Alex Lukey (top portrait)/Virginia Macdonald (bottom portrait)/Michael Graydon (blue and green ornaments)/Suzanne's hair and makeup by Suzanne Cyr

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ALEX LUKEY *Photographer, "Living" (page 52)*
What's your best childhood holiday memory? When I was 6, all I wanted for Christmas was a rainbow umbrella — and I got it! **At holiday parties, I sip on...** Pimm's Cup. My mom always made it over the holidays. **What's your ideal host/hostess gift?** Bring your own booze! I'll provide the ice!



SASHA SEYMOUR *Stylist, "Baking" (page 68)*
How do you entertain over the holidays? My partner, Yotam, and I usually entertain very casually: a kitchen party with a big fire and tons of appetizers before a late dinner. **The perfect winter day is spent...** skiing. We rediscovered our love for the sport last winter in Whistler, and it's a pretty perfect way to spend a winter day. **What are your holiday decorating secrets?** I like to keep it really simple: fresh greenery and flowers in a vase, and a potted fir tree in an urn by the front door. I like to have lots of houseplants around in the winter, too.



SYDNEY LONEY *Writer, "Sparkle & Glow" (page 78)* **What's your favourite holiday tradition?** I love taking the kids to pick out a real tree, then putting it up and letting the smell of fresh-cut balsam fill the house. Growing up, we always had two trees — one was exclusively for the kids to decorate, and I think we're going to try that this year (we need somewhere to put all the handmade ornaments that come home from school!) **How do you celebrate New Year's Eve?** Cosy dinner with friends — we alternate houses every year, and it's always a lot of fun.

Compiled by Ashani Jodha/Photography by Alex Lukey (Alex) /Stacey Brandford (Sasha)/Alvaro Goveia (Sydney)

s[u]preme couch potato







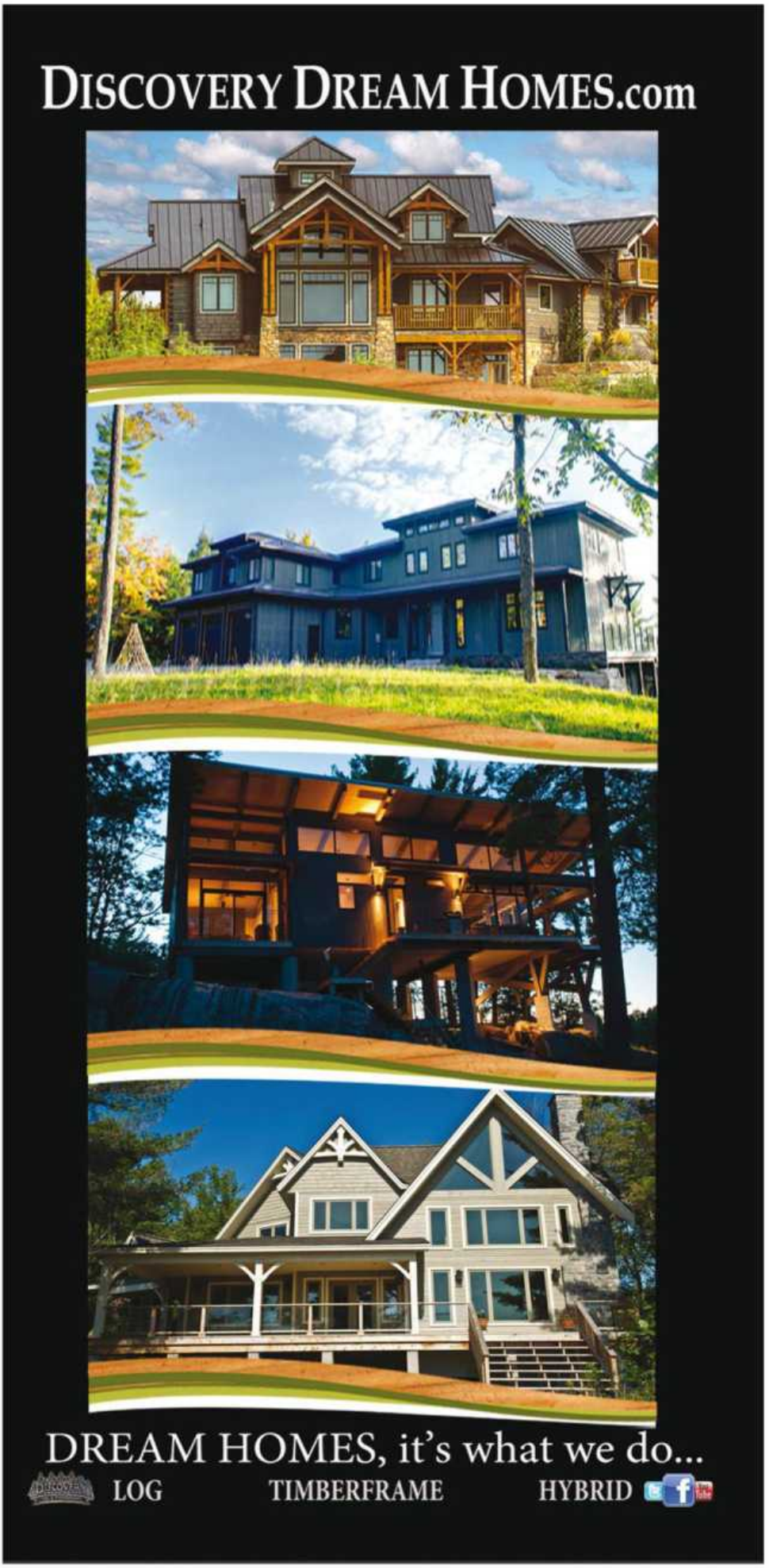



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YOUR LETTERS

OUR READERS HAVE THEIR SAY.

I don't believe I've ever been as smitten with a design magazine as I am with your October issue. So many ideas within reach of most budgets, and so much warmth in tune with the season, including the "Recipe Lab." Thank you so much!
— **K'REEN KERR**

In my married life, the furnishings were nice, comfortable and a compromise. I never took much time to consider decorating ideas. It wasn't until I started a new life that I surrounded myself with "my stuff," "my colours" and "my style." I've been receiving *House & Home* for the last 18 months, courtesy of a friend, and you should see my place now. It's mine! And it's beautiful. You've shown me how to decorate my small apartment, my balcony and much, much more. Thank you for showing me it's all possible.
— **ELIZABETH BATSON**

GONE, BUT NOT FORGOTTEN

A few readers were disappointed in our tribute to designer and television personality Chris Hyndman in the October issue ("Editor's Page"). For Meerah, it was ***"skimpy,"*** *while Manny felt it was* ***"not fit for such a strong, loved and talented person."*** *We hear you. Unfortunately, when Chris passed away, our issue was already on its way to press, so we had little time and space for an addition and did what we could. As one anonymous reader shared,* ***"the man was fabulous in every way."*** *We could not agree more!*

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December Style FILES

EDITED BY KIMBERLEY BROWN



GOTTA HAVE IT

Green velvet in brilliant jewel tones is as glamorous as Scarlett O'Hara and decadently cosy, too.

Sofa, *J & J Made;* ***chair,*** *Italinteriors;* ***stool*** *by Azucena, Avenue Road;* ***rug,*** *Ikea;* ***tables, vases, marble dish,*** *Vintage Fine Objects;* ***wall colour,*** *Absolute Green (2043-10), Benjamin Moore.*

Produced by Margot Austin/Text by Kimberley Brown/Photography by Angus Fergusson

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INSIDER TIPS

THE SWEET SMELL *of* HOME

"Scent is like colour or a beautiful piece of music. Why not have more of that in your life?" asks Carlos Huber. The New York-based founder of Arquiste perfume and brand ambassador for Unstopables studied architecture, but is best known for building hit scents for clients like J.Crew, Cire Trudon and the St. Regis hotels. Whether choosing a fragrance for your own home or as a gift, select one that speaks to the space, he says: "It should tell you a story." His new collection of Arquiste candles does just that by evoking pungent moments in history: Dark Galleon recalls 17th-century merchant ships loaded with spices, Art Deco Velvet mingles the scent of gin martinis with vanilla, tobacco and oak, and Mexican Baroque entices with notes of chocolate and chilis. "Scent is nostalgic, but it can also be about renewal," he says — which makes it the perfect present for the holidays and New Year.





^ Cire Trudon's Mérida candle by Arquiste evokes a balmy night in Mexico with notes of guava and orange tree flower. *$135. At Celadon.*
> Arquiste's new Art Deco Velvet candle perfumes rooms with Jazz-Age spirit. *$95. At Etiket.*



Match Point

Rather than flaming out with a flimsy matchbook, reach for an elegant match striker to light holiday candles. Aerin's double-cone-shaped design in textured shagreen boasts light-catching brass detailing. Get on Santa's good side by gifting it to someone special.

In Chocolate (shown), Emerald or Cream. 3¾" h. $515. At Elte.

PERFECT PAIR

EASTERN INFLUENCE

Add Asian opulence to an entryway with a shield mirror and peacock blue sideboard.





*Large China Shield **mirror** for Studio A Home. 60" h. x 40¼" w. $1,676. At Cocoon Furnishings. Haussmann Shanghaï **sideboard.** 37" h. x 47¾" w. x 19¾" d. $5,655. At Grange.*

Text by Kimberley Brown (Insider Tips, Perfect Pair)/Emily Evans (Match Point)/ Photography by Kevin Tachman (portrait)/Leona Mozes (pinecones)

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PROFILE

The SLEEP SHIRT



TOP LEFT: *Woven Alpaca* ***throw*** *in Smoke. 52" x 66", $295.*
LEFT: Megan McEwan (*left*) and Alexandra Suhner Isenberg of The Sleep Shirt.
BELOW: A 19th-century chemise at a London market inspired the company's sleepwear, which is now sold the world over. *Short* ***sleep shirt*** *in Red and Black Flannel, $240; Amish Patchwork Duotone* ***quilt,*** *$1,850 (queen); Amish Lone Star Blues* ***quilt,*** *$1,950 (queen).*

WHO: Designers Megan McEwan and Alexandra Suhner Isenberg **WHERE:** Montreal and Växjö, Sweden **CONNECT:** thesleepshirt.com, @thesleepshirt **THE SCOOP:** The duo behind luxe nightwear brand The Sleep Shirt is venturing into home goods with heirloom-worthy blankets. Currently on offer: Cotton Amish quilts made in Pennsylvania and plush baby alpaca throws from Peru. **THREADS COUNT:** "Great materials can be the thing that makes a piece special ... more beautiful," Megan says. **PEDIGREE:** After studying fashion design in London, Alexandra cut her teeth at Sonia Rykiel and Burberry, while Megan started out as a footwear buyer. **WHAT'S NEXT:** Sweet accents for the bedroom. "We're thinking about what's on the night table," Alexandra hints.

"WE LOVED THE TRADITIONAL AMISH PATTERNS BUT WANTED TO DO SOMETHING A LITTLE MORE MODERN, SIMPLE AND CLASSIC"

– Alexandra Suhner Isenberg



FUN FACT

The Platner Collection, an icon of mid-mod simplicity, was inspired by decorative Louis XV furniture.

In celebration of its 50th anniversary, the Platner Collection by Knoll now comes in an 18-karat-gold-plated finish that fulfills Warren Platner's original vision for the hourglass-shaped chairs, stools and tables. In 1966, the technology to mass-produce a gold finish didn't exist, so the designer settled for nickel-plated steel. The warmer finish finally completes Platner's desire for "the kind of decorative, gentle, graceful" take on modern that's all the rage today. *Platner Arm Chair in Gold, from $4,570; Platner Stool in Gold, from $2,651. Through Quasi Modo.*

Text by Reiko Milley (Profile)/Kimberley Brown (Fun Fact)/Photography by Sarah Elliot (portrait)

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In *Gracious Rooms* (Rizzoli, 2015), Atlanta designer Barbara Westbrook shares her secrets for creating warm, elegant spaces. Envelop dining rooms in bold colour by using different finishes of the same shade on walls (eggshell) and trim (satin).

Tobacco (33-19), Pratt & Lambert.

FOR THE LOVE OF COLOUR

DARK BROWN



"I VIEW A DINING ROOM AS AN OPPORTUNITY TO IMMERSE A SPACE IN ONE RICH, DEEP COLOUR. SINCE A DINING ROOM IS USED MOSTLY AT NIGHT AND, ONE HOPES, IN CANDLELIGHT, WHY NOT HAVE IT PROJECT A BIT OF ROMANCE AND MYSTERY?" — Barbara Westbrook, designer

ENTERTAINING

Fabled Table

The fantastical characters that dance around U.K. designer Kit Kemp's Mythical Creatures dinnerware for Wedgwood bring a welcome whimsy to holiday table settings. Made of crisp white bone china with slim 22-karat-gold rims, it's playful enough for everyday and formal enough for a fancy feast.







FROM LEFT: ***Dinner plate,*** *$105 each;* ***creamer,*** *$195;* ***salad plate,*** *$75 each;* ***espresso cup*** *and* ***saucer,*** *$100. Through Wedgwood and at William Ashley China.*

Text by Kimberley Brown (For the Love of Colour, Entertaining)/Photography by Erica George Dines (For the Love of Colour dining room, portrait)

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From the world of design.

Produced by **KAI ETHIER** | *Text by* **EMILY EVANS**





1. NATURAL WONDER Reminiscent of a vintage tapestry, the Botanica mural turns walls into works of art with its dusky hues and timeworn texture. Hang it as wallpaper or frame it for a large-scale gallery look. *8¼' h. x 4¾' w. Approx. $222. Through Anthropologie.*

2. SET THE TABLE Dutch design studio Os & Oos's Sediment collection of handmade stoneware comes in five earthy shades, offset by a combination of matte and glazed finishes. *From 3¼" to 10¼" diam. Grey and yellow plates, $40 each; large grey bowl, $40; pink bowl and plate, $30 each. Through Umbra Shift.*

3. LEADING LIGHT Move over brass; copper is having a moment. Bring the look home with the chic Ball spotlight pendant. Aim it downward to brighten a seating area or sideways to illuminate a statement piece of art. *Copper. 10¼" h. x 7½" diam. $150. At EQ3.*

4. SITTING PRETTY Spend this holiday season lounging in style in the sleek Avery chair. The barrel-backed, polished stainless steel frame is a mod foil for luxe velvet, chenille or leather upholstery. *Shown in Baylor-Dove velvet. 29" h. x 30" w. x 32" d. $3,296. Through Mitchell Gold + Bob Williams.*

5. PILLOW TALK From ritzy Regal Blue to swanky Stone, West Elm's Luster Velvet pillow covers come in six gleaming tones and can be customized with a monogram ($14 extra). *20" sq. $41 each. At West Elm.*

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Produced by **KAI ETHIER**

TIERED BRASS CHANDELIER



$2,820
Farlane 12-light chandelier in Bronze by Visual Comfort. *Solid brass; paper shade. 34" h. x 48" diam. At Prima Lighting.*



$1,448*
Ventana 2-tier chandelier in Brass and Ebony. *Antiqued brass; ebony wood; linen shade. 26" h. x 42½" diam. Through Jonathan Adler.*



$779
Arc Mid-Century 12-light chandelier. *Metal; linen shade. 26" h. x 36" diam. At West Elm.*

DIAMOND-PATTERNED SCOTCH GLASS

$85†
Classic Lismore 9 oz. tumbler. *Crystal. 3¼" h. Through Waterford.*



$28‡
Downing Cuts Avenue Double Old Fashioned glass by Kate Spade New York. *Crystal. 4" h. At Hudson's Bay.*



$6
Hatch Rocks glass. *Glass. 3" h. At Crate & Barrel.*



OPEN LEATHER ARMCHAIR



$6,035
Oliver chair in Library Mahogany by Ralph Lauren Home. *Leather; wood; fill; springs. 35¾" h. x 32" w. x 38" d. At Elizabeth Interiors.*



$2,965
L1542-01 leather chair by Lee Industries. *Leather; maple; soy-based foam; coiled springs. 34" h. x 29" w. x 38" d. At Cocoon Furnishings.*



$2,081*
1880s Belgian Leather club chair in Italian Brompton Cocoa. *Leather; oak; down-feather blend; foam; sinuous springs. 34" h. x 28" w. x 29" d. At RH Restoration Hardware.*

BOOKSHELF WALLPAPER

$21.25/sq.ft.‡
Bibliotheque Multicolor wallpaper by Brunschwig & Fils. *Roll: 29" x 15'. Through Lee Jofa.*



$6.67/sq.ft.
Fornasetti Ex Libris wallpaper by Cole & Son. *Roll: 20½" x 33'. Through Lee Jofa.*



$2.58/sq.ft.*
Library wallpaper. *Roll: 27" x 27'. Through Anthropologie.*



*Price has been converted from U.S. dollars and is approximate. † Sold in a set of four. ‡ Sold in a set of two.

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A small-scale pattern adds interest on the back of a formal chair

BUILDING BLOCKS

< Tufted headboard
Neutral upholstery lets patterned wallpaper pop. *Tufted headboard. Polyester; linen; rayon. Queen: 44¼" h. x 64" w. $400. At Bouclair Home.*



> Vibrant tartan throw
Bright purple gives traditional plaid an unexpected update. *Highland blanket by Heritage of Scotland. Wool. 69" x 62". $48. Through Gretna Green.*



∧ Wood writing desk
A small desk doubles as a nightstand. *Printer's writing desk. 30" h. x 36" w. x 18" d. $836. At Pottery Barn.*

Brass sconce
Warm metal accents complement rich woods. *Primitive Swing Arm wall sconce. Approx. $306. Through Rejuvenation.*



∨ Statement fabric
Matching floral walls and drapes have timeless appeal. *Stitched Leaves Tulip. $128/yd. Through Robert Allen.*



Crisp white floors
Painted floors freshen up a trad space. *Designer White (33-1), Pratt & Lambert.*

Guest of Honour

Crisp white balances warm woods and wall-to-wall florals in a dreamy guest room.

Produced by **JENNIFER KOPER** | *Text by* **EMILY EVANS**

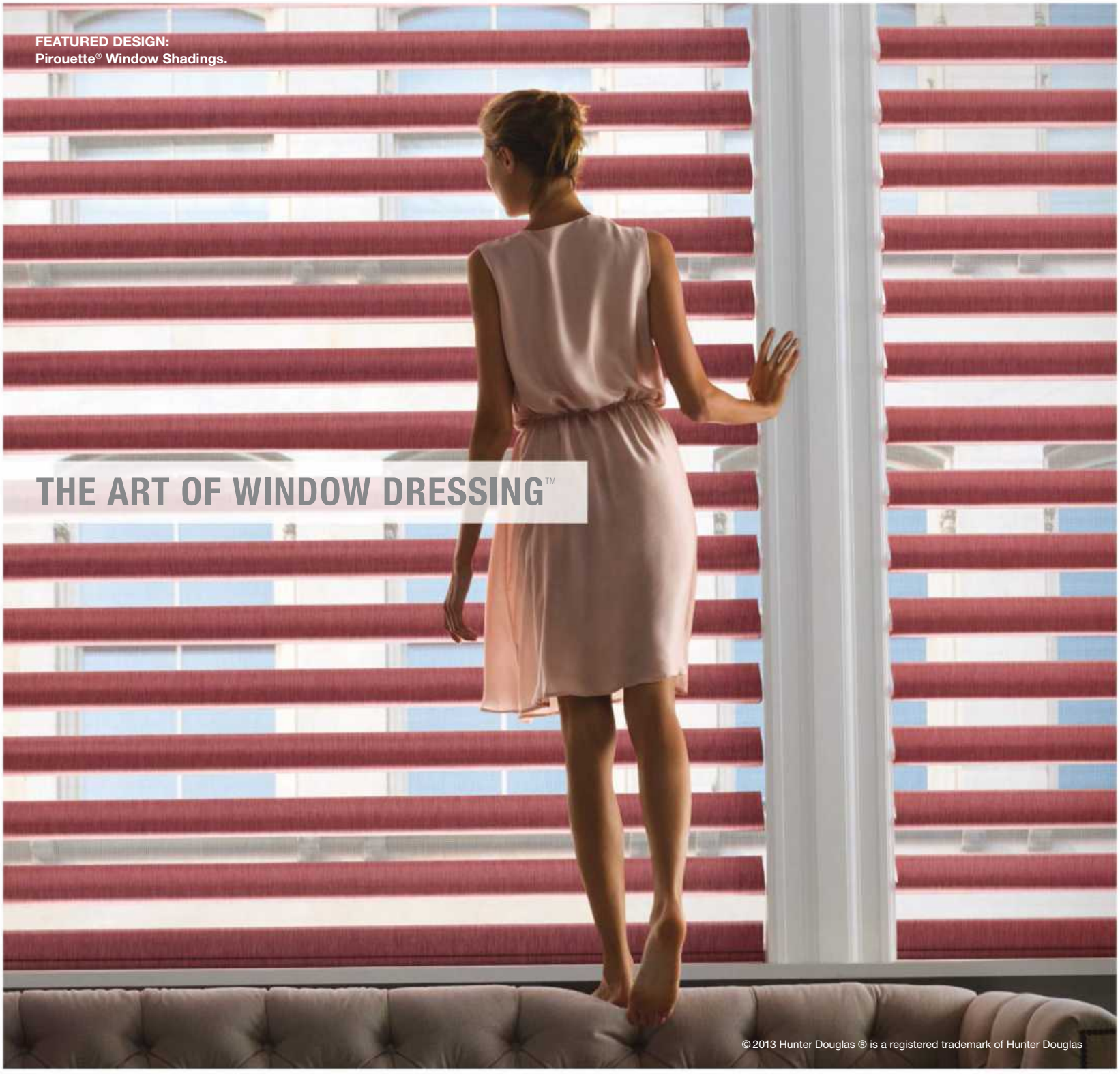


Kevin Isbell is an interior designer based in New York.

This Connecticut home was built in the 1920s, so I wanted the space to feel original, but with a more updated palette. The home has views of Long Island Sound — the body of water that separated Gatsby from Daisy in *The Great Gatsby* — so I created something that was dynamic and full of drama. I chose to envelop the walls and windows in the same printed linen to make this feel like a sanctuary for guests. Painting the wood floors in Pratt & Lambert's Designer White brightened the space and kept the wall covering from leaning toward the grandmotherly. The early 19th-century pad-foot table and mahogany-framed chair add gravitas and help anchor the room. I think every room needs a touch of brown wood! It's like adding a great piece of estate jewelry to an off-the-rack dress.

Photography by Peter Margonelli (interior)/Chellise Michael (portrait)/
Room design by Kevin Isbell Interiors

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THE *Style* REFRESH

Deck your halls with ease by stocking up on these **hometrends** finds. WITH WALMART



Like a cosy blanket on a cold day, your holiday decorating should feel warm, welcoming and effortless. No matter what your style, having the right essentials on hand can help you celebrate – or chill out. You decide!

Corner Cocktails

A scarlet-coloured accent table from Walmart doubles as a compact bar. Dress it up with gleaming silver barware and white napkins. *Faux fur* ***pillow,*** *$14.97;* ***barware tools*** *$19.96 (set of 7).*



Martini shaker, *$9.96;* ***ice bucket*** *with tongs, $19.96.*



Tumblers *(available in silver or gold), $12.96 (set of four).*



End table, *$59.97.*

Red ornaments add festive flair to berry branches.

Layered Lounging

Pile on the pillows and blankets with a classic holiday combo of red, silver and cream. Luxurious textures, like velvet, faux-fur and polar fleece, turn up the comfort. *Faux fur* ***throw,*** *$34.97;* ***ornaments,*** *from $2.38 each;* ***stocking,*** *$14.*

Photography by Mark Burstyn/Styling Alanna Davey

Ombré ***rug,*** *$99.98 (5'3" x 7').*



Pillows, *$12.97-$14.97 each.*



Polar fleece ***throws,*** *$19.97 each.*

Walmart

hometrends

Sweet Spot

Set up a festive candy bar at the end of a buffet table or kitchen island. Versatile tiered trays, oval bowls and glazed ramekins serve an assortment of treats. A red scarf makes an easy and elegant table runner.
Scarf, *$9.97; white* ***plates,*** *from $1.97 each.*



Sets of nesting bowls, $7.96-$19.96.



Glazed ramekin (available in various colours), $3.96 each.



Serving ***platters and bowls*** *with stands, $14.96-$19.96.*

hometrends

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STACEY SMITHERS
Senior Design Editor

Spin a Yarn

PROJECT: Deck the halls with jolly woollen pompom garlands.

This year, I wanted something a bit more playful than the usual greenery on my mantel, so I decided to try my hand at making pompom garlands. Rather than traditional red and green, I chose a slightly more sophisticated sugar-plum palette. These garlands look just as nice along a tabletop or up a stair railing — plus, kids love them, too.

Turn to page 126 for step-by-step directions

Making the pompoms with yarn in four different colours, thickness and materials creates instant visual interest. I varied the sizes of my pompoms and chose four colours that play off one another nicely. String the garlands at different heights to give the display a full look. *Purple **vase,** Avenue Road.*

Compiled by Emily Evans/Photography by Michael Graydon (room)/Alex Lukey (portrait)

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Holiday Jewels

LYNDA REEVES ON SOFAS TO WISH FOR.

Redecorating is expensive, and there's no way around it. No matter how resourceful you are — mixing in low with high, revamping and reusing, hunting down vintage finds, even throwing in the odd DIY — it's still going to really hurt. Knowing that, I've always stuck to the conservative formula that I've preached for years: spend on sofas and serious furniture that will last forever. Stick to neutral, solid fabrics for investment seating, and then add hits of colour in accessories, pillows and area rugs that you can more easily change. You know the drill. It's what most of us do, and it's safe.

Only this year, and quite suddenly, safe feels ... over. It doesn't matter what style of decorating you favour; the coveted room — be it country or mid-century, classic or modern — is bold and unexpected. It relies on a few grand gestures to make a big noise. Even the most neutral room needs something seriously fabulous. Great art will always surpass any other single element, but most of us can't afford that option. Next on the list is one of the new statement sofas. Sleek, shapely, often in a bold colour, these are standout sofas that dominate your living space in a very good way.

I just got home from an amazing week of pure inspiration, first in Paris touring the stores and then at the London Design Festival. Everywhere, I saw gorgeous velvet-upholstered sofas in jewel tones: royal blues, emerald green, deep teal and claret. At Baxter, home of the most outrageous statement sofa, the signature colour was an intense, acidic yellow. Many of the sofas were quilted or deeply tufted

CONTINUED



^ The Chester Moon sofa designed by Paola Navone for Baxter makes the quintessential statement. It comes in two sizes and has an ottoman and armchair option. *Shown in Saffron leather. Price upon request. At Room8 in Vancouver, and DDC in New York.*



> Pair the Maree Lounge sofa with a white envelope and a few dark accents for a look that's traditional and yet brand new. *Shown in Velvet colour 23. Approx. $8,781. Through Brabbu.*

v John Derian designed the Brook sofa, a dramatic take on the classic English roll-arm, for Cisco Brothers. *Shown in Aqua. $7,555. At Elte.*

v The Windsor sofa by Manzoni e Tapinassi for Arketipo is a cross between a tufted and untufted statement sofa. *In colour 5511. $15,500. At Suite 22 Interiors.*





Photography by Gabor Jurina (portrait)

WEB To see more statement sofas, visit **houseandhome.com** and click on the current issue

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[1] Bahman, G. et al (2009), Factors Contributing to the Facial Aging of Identical Twins.
[2] Based on a US home use test on 99 women aged 25-65 after 4 weeks. ©2015 Elizabeth Arden, Inc.

Elizabeth Arden
NEW YORK

CONTINUED FROM...

VIEW
CONTINUED





∧ The Profile sofa by Roberto Tapinassi and Maurizio Manzoni has become a new classic. *Shown in Navy Bleu. $6,200. At Roche Bobois.*

< A sleek, modern Eno statement sofa from Bright Chair in deep mustard. The drama comes from the total lack of visible seams. *$9,710 (C.O.M.). At South Hill Home.*

with tight bench seats and exposed legs. The styles were usually based on traditional settees, with curved arms and backs, but with new proportions: elongated seats, lower backs or some swishy detail that made them stand out, like a party dress that says, "Look at me!"

And there were modern versions of statement sofas, too. Huge sectionals that looked more like big mattresses than couches. Sometimes in felt, or two tones of fabric, and even one at Poltrona Frau — the Ghostfield by Paola Navone — that was upholstered in clear plastic so the springs were on show, making the seating feel more like art than something functional to sit on.

Unlike many decorating trends that seem to evolve more slowly and naturally, this one crept up on me when I wasn't looking. I noticed it first in avant-garde homes, photos of Parisian flats and in concept stores, and, betting that no one in their right mind would shell out thousands of dollars for something so sure to date, I stuck smugly to my classic cream and taupe seating. Then, a good friend in the fashion business told me she was redecorating around the Chester Moon tufted sofa by Baxter in mustard yellow. I was shocked, but then I started thinking about my own living room, and soon I started dreaming about a new, bold and fabulous style.

Why the sudden change? Maybe it's to balance all the bare hardwood floors, leggy chairs and standing lamps that are part of this new, artsy look. There might be a small hide rug tossed in like floor art, or a huge painting floating on a feature wall, and then a bare mantel with nothing hung above it. But how do you pull together all these disparate elements? It used to be that that concentration of furniture grouped together around a fireplace — defined by a big coffee table and comfy seating — did the trick. It was a formula that was cohesive and pleasing because of the balance and symmetry of one sofa and two matching chairs, usually flanked by end tables and table lamps. But now that scheme feels a little too correct — and, frankly, boring.

The new mix is more spare and mismatched and airy. It needs a new star attraction to ground the mishmash and be the glue that holds it all together. Enter the statement sofa. And it can't be your old beige tuxedo, because no matter how many colourful pillows you pile on, it won't have that defined, sculptural shape that is key.

Prices range from expensive to very expensive. As with every big trend, stay tuned for the less-expensive versions to appear soon. A feature piece like this needs to be good-quality because, of course, its flaws will be magnified. But, then again, this is also a highly trendy move, and it's possible that if I take this leap, I'll soon find myself back at the upholsterer asking for a taupey linen makeover for my sofa whose statement is, sadly, passé. But I'm willing to take that chance, because without it, I can't get the new look that will take my living room from safe to sensational. If your present sofa has a great shape, you can always try reupholstering it in jewel-toned velvet. A good workroom can do the tufting, but it will be an expensive venture, so make sure your sofa is good enough to bother.

A statement sofa is like the new velvet party dress I got every year at Christmas growing up. It made me feel so pretty and special. It was a luxury usually outgrown by the next December, but still it was the highlight of my wardrobe and the stuff of my dreams. H&H

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*Based on US home use consumer test on 62 women aged 25-59 after 8 weeks.
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NEW YORK

Little Luxuries

Our favourite stylemakers and food personalities share their unique and personal gift ideas.

Produced by **JOEL BRAY** *and* **STACEY SMITHERS** | *Compiled by* **REIKO MILLEY**
Photography by **DONNA GRIFFITH**

11" 100% Canadian Pure Beeswax ***candles,*** *$16/pair, Candle Emporium;* ***ribbon,*** *Mokuba.*



KATHRYN M. IRELAND is a designer, TV personality and author based in California.

"Beeswax candles are one of those small yet necessary items that you always forget to buy for yourself, so they serve as a great gift to give others. Plus, they're affordable and easy to personalize by adding a ribbon or wrapping them in a fun fabric."

Photography courtesy of Kathryn Ireland (Kathryn)

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CURTIS STONE
is a chef, TV personality and author of *Good Food, Good Life* (Appetite by Random House, 2015).

"My four-year-old boy, Hudson, and I are a little juicing-obsessed! The first thing Hud says to me in the morning is, 'Make juice, Dada?' Then, we'll go out and pick a few things like kale and carrots from the garden and get a healthy start to the day."

*Juice Fountain Elite **juicer** by Breville. $450. At Hudson's Bay.*



SUZANNE DIMMA
is the editor-in-chief of *House & Home* magazine.

"My sister gave me Maira Kalman's *The Principles of Uncertainty* back in 2007, and I was mesmerized by its rich illustrations and unique perspective. Flipping through its pages reminds me of the magic and mystery around us. Each Christmas, I stock up on copies to give to anyone I feel will appreciate its unique charm."



The Principles of Uncertainty. *$23. At Indigo.*



Photography courtesy of Penguin Random House Canada (Curtis)/Alex Lukey (Suzanne)/Rainer Hosch (Nate)

NATE BERKUS
is a designer, TV personality and author.

"I've never felt that luxury has to be attached to cost. I'd much rather have my toothbrush in a beautiful old cut-glass tumbler from a flea market or estate sale, something that tells a story and feels special."

*Pearl Double Old Fashioned **glass** by William Yeoward Crystal. $295. At Hopson Grace.*

WEB To see more of what Curtis Stone can't live without, visit **houseandhome.com** and click on the current issue

"I love these tonics as hostess gifts. Everyone is looking for something unique and simple to serve during the holidays, and this elderflower one is perfect to elevate a classic cocktail or even just add to a glass of Badoit mineral water!"

*Elderflower **tonic** by Jack Rudy Cocktail Co. $30. At Old Faithful Shop.*



JACKIE KAI ELLIS
is the owner of Beaucoup Bakery & Café in Vancouver and founder of The Paris Tours.





JOHN DERIAN
is a designer and retailer based in New York.

"Astier de Villatte's dinnerware is a favourite of mine and all my friends. Their glazed terracotta clay pieces are handmade in Paris, dishwasher-safe and go with everything."

***Dinnerware** by Astier de Villatte, available at The Cross.*



JAY OSGERBY
is a product designer at London-based studio Barber & Osgerby.

"Alessi's Sleek spoon for jars was designed by one of the greats of 20th-century design, Achille Castiglioni. I love it when somebody has enough passion to design something for a niche need — and with such flair."

*Sleek **spoon** for Jars by Alessi. Approx. $13. Through AllModern.*



Photography by Flytographer (jackie)/Taylor Jewell (John)

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CHRISTIANE LEMIEUX is an author and the New York-based founder and creative director of DwellStudio.

"Amazing sea salt makes regular cooking feel very special. It's not just salt — it's a trip to France in a very nice box."

*Canadian **fleur de sel** by Vancouver Island Salt Co., $8/box, Hopson Grace; Stone **spice grinder** by Tom Dixon (with garlic), $160, Klaus.*

"When I travel to Bali each year, I like to shop the market and bring back gifts for my clients and friends that satisfy all their senses. From exotic spices to decorative trinkets, I'll gather five or more items and package them together in colourful wrapping paper. Travelling not only opens your mind, but it rejuvenates the spirit of giving for the holiday season."



VICENTE WOLF is a designer and author based in New York.



BARBARA BARRY is an designer and author based in Los Angeles.

"For the holidays I love really good champagne — something I might not splurge on during the rest of the year. Right now, I'm dreaming about a bottle of Krug 2003. It's a vintage called Vivacité Solaire. Would I give it as a gift? Yes — to myself!"

*Corinne **coupes** by William Yeoward Crystal, $60/each; Classic **ice bucket** by William Yeoward Crystal, $153. At Hopson Grace.*

Photography courtesy of DwellStudio (Christiane)/Bottom: Tray, spreader, Hopson Grace

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IN THE DETAILS

Designer Philip Mitchell shares his best advice for throwing a perfect holiday party — in just 900 sq.ft.

Text by **STACY LEE KONG** | *Photography by* **ALEX LUKEY**



***Sofa,** Philip Mitchell Design Furniture; large **artwork** by Troy Henriksen, Galerie W; antique **coffee table,** Patina Antiques; Lucite **lamp,** RH Restoration Hardware; **chair,** Andrew Martin.*



ABOVE: Designer Philip Mitchell (*right*), his partner, Mark Narsansky, and their Ganaraskans, Wylo and Jacob, in the condo's foyer.

WHEN DESIGNERS SAY they find inspiration all over the place, they're not kidding. Case in point? This holiday soirée, hosted by designer Philip Mitchell and his partner, advertising executive Mark Narsansky, which owes its very existence to some pretty fabric. "We were at the Brunschwig & Fils showroom one day, looking at these beautiful patterns. They weren't necessarily holiday fabrics, but they had these rich reds that we were inspired by," Philip explains. "We weren't looking to redo our apartment or anything like that, but we started brainstorming what we could do with them. We thought, 'Why don't we have a party and incorporate them somehow?'" One high-design theme, 60 guests and several bright ideas later, we've got the scoop on how the stylish couple pulled off this fab holiday party in their 900-square-foot Toronto condo.



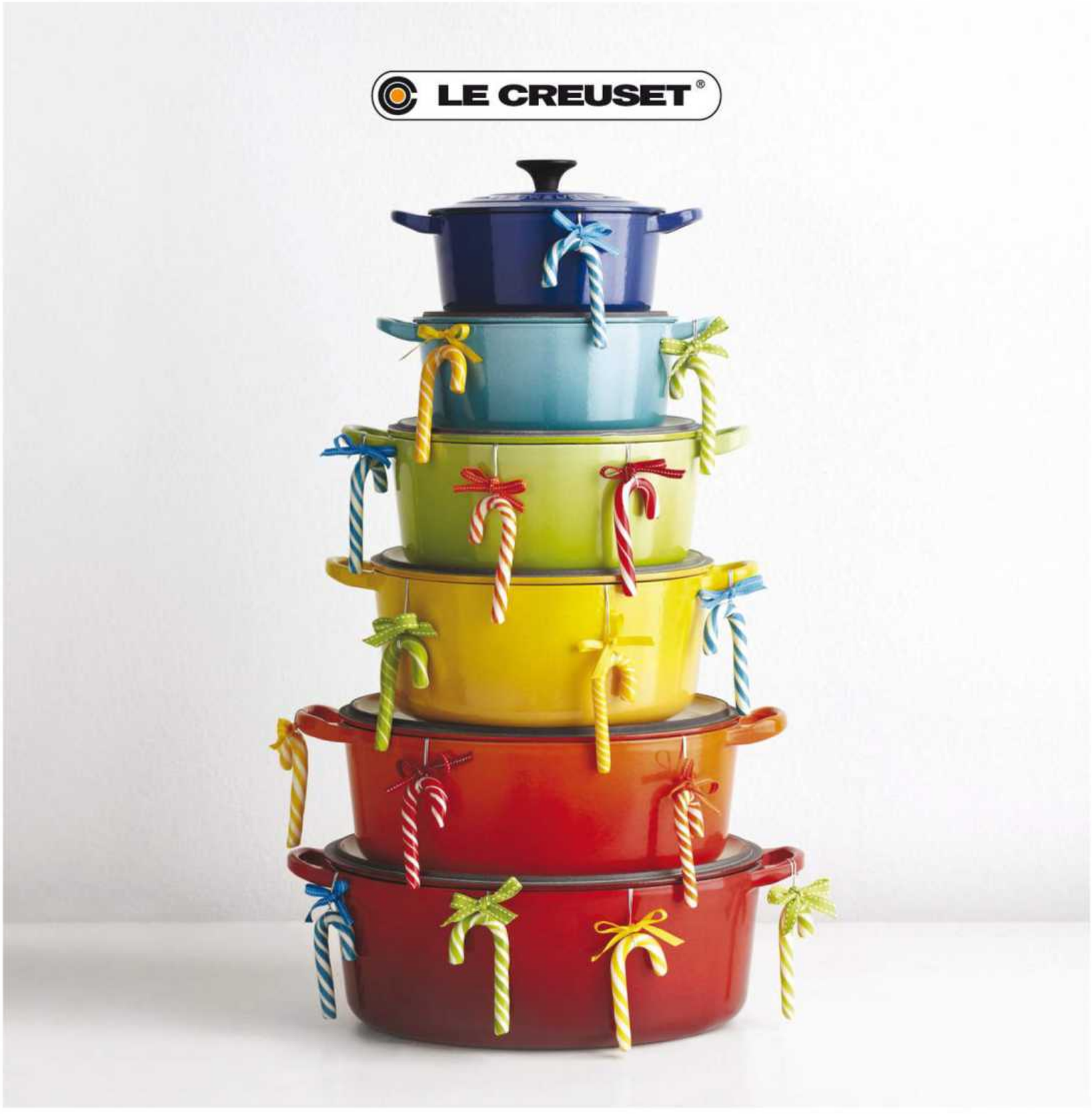
BRIGHT IDEA

Send out invites that reflect your theme. Use a site like Paperless Post or make a DIY version with cardstock and pretty pens.

START OFF WITH A BANG

"I'm all about splurging on old-school invitations," says Philip. "People love getting something like that in the mail. It adds to the special feeling." Mark designed these ones based on the three Brunschwig & Fils fabrics that initially inspired the couple.

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MAXIMIZE SPACE WITH A LARGE COFFEE TABLE Instead of placing smaller side tables throughout the living room, Philip and Mark stuck with one large, central coffee table. A monochromatic floral tablescape made a festive focal point, while the table's edges were kept clear for cocktails and small plates. They also went with flameless candles — a safer option for a bustling gathering.





H&H editor-in-chief Suzanne Dimma was one of the guests at Philip and Mark's holiday party.





BRIGHT IDEA

Wrap a square piece of fabric around a round ornament, then tie the top with ribbon for an easy DIY decoration.

MAKE THE MOST OF YOUR THEME Philip and Mark's fabric-inspired theme also shows up on their large Christmas tree, which they placed tight in the corner to suit their smaller space (it blocks the hearth, but with a room full of people, there's no need for a roaring fire). The pair went all-out, decking its branches with ornaments covered in their trio of Brunschwig & Fils patterns and baubles in complementary hues. They also included vignettes throughout the condo in similar shades of red and turquoise. ***Fabrics,*** *Lee Jofa;* ***rug,*** *Elte;* ***picture light,*** *Royal Lighting; abstract* ***artwork,*** *Stephen David Chizick.*

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STRUCTUBE



HAVE FUN WITH YOUR FOOD
Festive sugar cookies are a playful nod to the season; displaying them on a luxe footed silver tray elevates the sweet treats. ***Cookies,*** *Petite Sweet.*

CONSIDER SPLURGING ON HIRED HELP
If the party's big enough, bringing in waitstaff makes sense: "I think it's way more enjoyable for the hosts to be able to visit with their guests — and not worry about mixing them drinks," Philip says. Bartenders and waitstaff usually charge by the hour, so for a two- or three-hour cocktail party, it's surprisingly affordable.



BRIGHT IDEA
Stock a bar cart or small bi-level table with clean glasses.

SET UP DIFFERENT ZONES
Philip pushed the table to one side of the dining room to create an ample bar for the bartender to stand behind. "The caterer was in the kitchen, so we wanted to make the most of this area," he says. It also offered a transitional space between the busy living room and the den, which was quieter and more intimate. *Murano glass* ***light fixture,*** *Amarynth;* ***artwork*** *by Andrew Plum (left), D&E Lake.*





SERVE A SIGNATURE COCKTAIL
A special tipple is a fun addition to any party. Here, it was white cosmopolitans, made with spill-friendly white cranberry juice instead of red.

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"WE DIDN'T WANT TO GO OVER THE TOP, SO WE BUILT A CHRISTMAS SCHEME THAT COMPLEMENTS THE ARCHITECTURE AND COLOURS WITHIN OUR SPACE"



GIVE OUT GROWN-UP LOOT BAGS

Sending guests home with a small token is the perfect way to wrap up a party, and these are especially festive. Every bag contains a pretty ornament and a donation on behalf of each guest to the Children's Wish Foundation. "I think it helps people get in the spirit of giving for the holidays," Philip says. *Antique* ***console,*** *Patina Antiques;* ***photograph*** *by Richard Barnes, Bau-Xi Gallery.*

BRIGHT IDEA

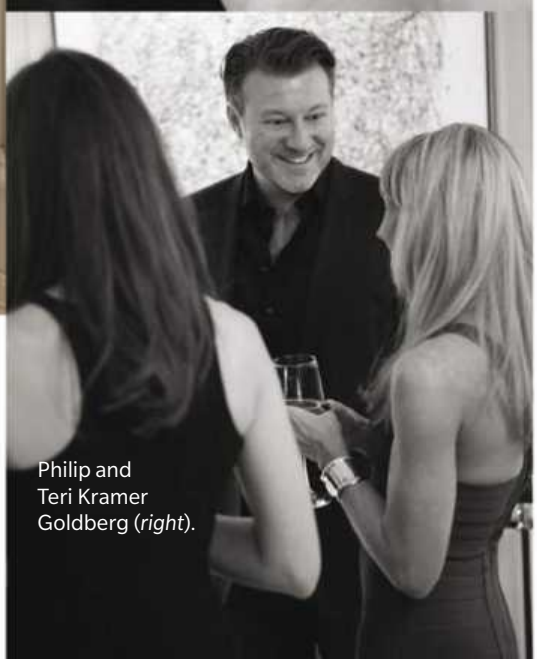
Set gift bags on or below a foyer table so departing guests can easily grab and go.



Megan Howlett, Mark (*centre*) and Jeffrey Leibel.



Servers circulated with a selection of tasty small bites.



Philip and Teri Kramer Goldberg (*right*).

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Holiday Style

1 DECORATE WITH DIY ORNAMENTS

Make fabric-wrapped ornaments with organic appeal. Choose hues that work with your home's palette or add a new accent colour to your holiday decor. To make, tear or cut a long strip of fabric for each ornament. Glue one end to the top of a Styrofoam ball, then wrap the strip around the rest of the ball. Secure the loose end to the top of the ball with an upholstery tack. Attach a loop of waxed cotton string to the tack to hang. ***Table,*** *Kantelberg + Co.;* ***fabrics,*** *Designer Fabrics; Styrofoam* ***balls,*** *Michaels;* ***runner,*** *Anthropologie;* ***star ornaments,*** *Love the Design.*

15 clever tricks for creating a festive look that will complement your decor perfectly.

Produced by **JOEL BRAY** *and* **JENNIFER KOPER** | *Text by* **STACY LEE KONG** | *Photography by* **ANGUS FERGUSSON**



Sofa, black bowl *(on desk), Elte;* ***coffee table, armchair,*** *Kantelberg + Co.;* ***brass box*** *(on coffee table), Cynthia Findlay Antiques;* ***desk, mirror,*** *Love the Design;* ***vase*** *(on mantel), Hollace Cluny;* ***floor lamp,*** *Crate & Barrel;* ***rug,*** *Reznick Carpets;* ***throw,*** *The Tartan Blanket Co.;* ***wall colour,*** *Clunch (2009), Farrow & Ball;* ***ribbon,*** *Mokuba.*

2 CHOOSE A LIVE TABLETOP TREE

Save space by decorating a small potted evergreen instead of a full-size Christmas tree. It will infuse the room with that real-tree smell, and some species can be wrapped, stored outside (in a well-insulated outdoor pot) and planted come spring. ***Tree,*** *Sheridan Nurseries;* ***pot,*** *Ikea.*

3 DISPLAY FIREWOOD IN A FREESTYLE STACK

Is there anything more festive than a roaring fire? We think not. Even if you don't have a fireplace, a stack of firewood adds rustic charm to a polished space. As an alternative to a holder, arrange the wood against the leg of a table or cabinet for an unfitted look.

4 KNOW WHEN TO GO FAUX

Artificial greenery has come a long way in recent years, which is great news because fresh garlands have a finite shelf life. Instead, invest in a high-quality faux garland that you can reuse year after year. Layer in a few real pinecones for a rustic look. ***Garland,*** *HomeSense.*

5 SHAKE UP YOUR PALETTE

Swap out everyday pillows and throws for more seasonally appropriate versions — which in this case means rich colours and lush textures. We chose velvety plum and soft lavender pillows that play to the room's existing palette, but still feel special. ***Lavender pillow,*** *Tonic Living;* ***plum pillow,*** *Pottery Barn.*

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QUICK & EASY

Perch mod brass lanterns along a windowsill to add a touch of glamour and warmth to the room.

6 EMBELLISH YOUR LIGHTING

A DIY garland gives this rustic chandelier a hit of pretty. Cut a length of ribbon long enough to drape nicely around your chandelier or light fixture. String wooden beads onto the ribbon, leaving space between the groupings so the ribbon has spots to attach to the chandelier. We made two garlands, one in lavender and gold, the other in white-on-white.

7 CREATE A DECONSTRUCTED CENTERPIECE

Instead of a formal centerpiece, create a simplified version with tall and short floral arrangements. Use a mix of clear and opaque vases and make sure the taller arrangement doesn't block sight lines. Adding a couple of mismatched brass candleholders creates a luxe, layered look.

8 TRIM A SIMPLE RUNNER WITH FRINGE

A store-bought runner gets a bohemian upgrade with this easy DIY. Buy a piece of fringe that matches your runner, then create space between the strands by cutting off two or three pieces in equal intervals. Unravel the remaining strands and tie a knot at the ends for a finished look, then sew the fringe to the underside of the runner.

Ribbon, *Mokuba;* ***wooden beads,*** *Arton Beads;* ***chandelier,*** *Sharon O'Dowd Custom Furniture;* ***windows,*** *The Door Store;* ***rug,*** *Elte;* ***table,*** *Kantelberg + Co.;* ***chairs,*** *Crate & Barrel;* ***throw, runner, lanterns,*** *Anthropologie;* ***drapes,*** *Ikea;* ***wall colour,*** *Clunch (2009), Farrow & Ball.*

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9 SHOW OFF HOLIDAY CARDS

Here's a unique way to display seasonal cards: find a piece of driftwood or a fallen branch, then tie both ends of a thick piece of cotton cord to either end of the wood so you'll be able to hang it on the wall. (Make sure you do this before the first snowfall, so the wood won't be damp — or frozen to the ground.) Cut pieces of ribbon in varying lengths. You'll need more or less ribbon, depending on how long the wood is and how many cards you usually get. Use pushpins or staples to attach the ribbons to the back of the wood, alternating long and short pieces. Clip a holiday card or two onto each ribbon and hang. This mobile looks good even if you don't have a lot of cards — just use ornaments to fill in the gaps.

10 HAVE A BASKET OF SMALL GIFTS AT THE READY

Instead of storing gifts for party guests, neighbours, the mail carrier, or your kids' friends under the tree, keep them in a basket by the front door so they're easy to grab as needed. You can even keep a few generic presents in here, just in case someone drops by with a surprise gift. Wrapped in special paper and tied with luxe ribbon, even an inexpensive gift card or scented soap feels special.

RIGHT: *Rug,* *Reznick Carpets;* ***bench,*** *Elte;* ***coatrack,*** *Sharon O'Dowd Custom Furniture;* ***coat,*** *Tuck Shop Trading Co.;* ***lantern,*** *Hopson Grace; all* ***ribbon,*** *Mokuba;* ***ornaments,*** *Love the Design; branch, menorah, wreath and holly* ***cards,*** *Rifle Paper Co.;* ***pins,*** *The Paper Place;* ***basket,*** *Hollace Cluny;* ***wall colour,*** *Charleston Gray (243), Farrow & Ball.*



QUICK & EASY

We used straight pins with a clip on one end to attach the cards without puncturing them.



Large plate, *gold* ***goblets,*** *Anthropologie;* ***medium plate, small plate, silverware, wineglasses,*** *Cynthia Findlay;* ***napkins,*** *Sferra.*

11 MAKE QUIRKY PLACECARDS

Write dinner guests' names on simple unpainted wood ornaments, then attach to burlap bags for fun placecards. We swapped out the bag's twine string for coordinating ribbon. (The easiest way to do this is to tie a piece of ribbon to the twine before removing, then pull the twine out of the holes, threading the ribbon in at the same time. Once it's through, just untie the twine and discard.) ***Ornament, bag,*** *Michaels.*

12 DRESS UP PLACE SETTINGS

Layer your china to play up pattern and scale. Use day-to-day plates as chargers, then add mismatched, but complementary prints for salad and dinner plates. Stick to similar colourways — we like this rich plummy tone — to give the setting a cohesive look.

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MADE IN FRANCE



Have fun with your decor. A tiny piece of velvet makes a sweet, festive scarf for a horse sculpture

One Idea, Three Ways

Corral lightweight branches in a tall glass vase to make a gift tree. We used wee kraft paper envelopes sealed with washi tape and hung by grosgrain ribbon. Here are three ways to make this clever idea work for you.

1. CHIC ADVENT CALENDAR

Fill 24 envelopes with little treats, then let family members select one to share each day leading up to Christmas morning.

2. PLAYFUL PARTY FAVOURS

Make sure there's one envelope for each guest. Fill with candies, or a custom tea blend or spice rub.

3. SMALL SPACE-FRIENDLY TREE

Hang some small ornaments amongst the bags, which don't need to contain any goodies in this application. (Just stuff them with cotton balls or tissue so they look full.) Place gifts around the base of the vase and on the floor under the table, if necessary.

Sofa, *horse* ***sculptures,*** *Elte;* ***side table,*** *Love the Design;* ***windows, vase,*** *The Door Store;* ***pillow*** *(on sofa), Pottery Barn;* ***paper bags, washi tape,*** *The Paper Place;* ***ribbon,*** *Mokuba;* ***wall colour,*** *Clunch (2009), Farrow & Ball.*

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Sweet Traditions

H&H FOOD EDITOR *KRISTEN EPPICH* SHARES HER BEST-LOVED HOLIDAY RECIPES FOR YOUR COOKIE TIN.

Recipes by **KRISTEN EPPICH** | *As told to* **NATALIA KSIAZEK**
Photography by **STACEY BRANDFORD** | *Food styling by* **DAVID GRENIER**
Prop styling by **SASHA SEYMOUR**



Look for edible gold-leaf flakes instead of sheets to make decorating easier

DORA BRADLEY'S SUGAR COOKIE CUT-OUTS

Mola-Mola ***plate*** *and ceramic* ***cup*** *by Mathilde Pagnier, Penny Arcade Vintage;* ***tabletop,*** *gold pod* ***ornament,*** *Snob.*
TOP RIGHT: *Interior design, Theodore Interior Design.*

I've always loved to bake, and one of my first jobs out of culinary school was at a French café in Toronto. I'd spend my days surrounded by baguettes, pain au lait and croissants. When it was busy, I pitched in with making the desserts. I'd dip chocolate truffles and mix batter for lemon loaves — it was the best.

My days baking holiday treats with my mom, Carol, and sister, Dorian, are among my favourite of the year. Ella Fitzgerald and Louis Armstrong are always playing in the background. The day starts with coffee and ends with wine. Now, we include our kids, which makes it messier, crazier and even more fun.

We have this running joke that I'm the most impatient at decorating cookies. I just prefer the feeling of flour in my hands, and would rather measure and weigh ingredients or roll and cut dough. Ideally, I'd man the stove all day and have my sister and mom do all the decorating!

These cookies are from a collection that has been in my family for generations — some haven't changed, and I've made some better over the years.

DORA BRADLEY'S SUGAR COOKIE CUT-OUTS

This is my great-grandmother's recipe. We bake them for practically every holiday, not just Christmas. We make hearts for Valentine's Day, and witches, ghosts and pumpkins for Halloween. They're sweet and buttery like traditional sugar cookies, but have the firmness of shortbread, which makes them perfect for decorating.

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Table, *wood* ***tabletop,*** *gold pod* ***ornament,*** *Snob;* ***vase,*** *white* ***pedestal dish,*** *Hollace Cluny.*

BUCKEYE BALLS

This is the one cookie that I've had every Christmas since I can remember. They're essentially chilled, rolled-up balls of peanut butter, icing sugar and chocolate — and the best part is they're no-bake! Back in the day, my mom always made them with everyday smooth peanut butter, but I also like them with natural peanut butter.

EGGNOG NANAIMO BARS

Every year I create a new recipe to go with my family favourites. This Christmas, I'm taking classic Nanaimo bars up a notch. Mine have a base that tastes like a dense brownie and an eggnog-spiced custard filling that gives you a nice hit of nutmeg and cinnamon with every bite. I love the combination of the spices with the slightly bitter dark chocolate.

CHOCOLATE-CARAMEL GINGER COOKIES

These cookies started out as a family recipe, but I switched them up a bit over the years for my kids. They wanted me to add caramel to the centre, so I did, and now these cookies are my absolute favourite. When you bite into them, you get a taste of this really gingery chocolate, and in the centre, there's the gooey caramel.

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PHILADELPHIA

Cheesecake as sweet as pie.

PECAN PIE CHEESECAKE

1-1/4 cups graham crumbs
5 Tbsp. butter, melted, divided
3 pkg (250 g each) *Philadelphia* Brick Cream Cheese, softened
1-1/4 cups packed brown sugar, divided
1 tsp. vanilla
6 eggs, divided
5 Tbsp. dark corn syrup
1 cup coarsely chopped pecans

HEAT oven to 350°F

MIX graham crumbs and 4 Tbsp. butter; press onto bottom of 9-inch springform pan.

BEAT cream cheese, 3/4 cup sugar and vanilla with mixer until blended. Add 3 eggs, 1 at a time, mixing on low speed after each, until just blended. Pour over crust.

BAKE 30 min. Meanwhile, mix remaining sugar and butter until blended. Beat in remaining eggs and corn syrup; stir in nuts. Remove cheesecake from oven; gently spoon nut mixture over cheesecake. Return to oven.

BAKE 40 min. or until nut mixture is set. Cool completely. Refrigerate at least 4 hours.



Find the how-to video and discover more delicious recipes at **PhillyCanada.com**



KRISTEN EPPICH
H&H food editor

ORANGE-CRANBERRY SNOWBALLS

HAZELNUT-CHERRY SHORTBREAD

ORANGE-CRANBERRY SNOWBALLS

Everyone in my family adds different extras to their snowball cookie dough. My sister adds pecans to hers, and I add grated orange in mine — I love the flavour of orange at Christmastime. I also toss in lots of pistachios and cranberries, so they're a really decadent, firm cookie.

HAZELNUT-CHERRY SHORTBREAD

These refrigerator cookies are my mom's recipe. When I was younger, I didn't like the flavour of glacé cherries, but they've grown on me over the years. I make six rolls of this dough and store it in the fridge. Then, I just bake a fresh batch each day, as I need them. People are always impressed that I have fresh cookies on hand! The dough keeps for about a month in the fridge — that's the best part.

*Mola-Mola **vase** by Mathilde Pagnier, Penny Arcade Vintage.*

WEB For more holiday cookie recipes, visit **houseandhome.com** and click on the current issue

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CLOSE KNIT

This season, the cosy look of knitted textures is showing up everywhere.

Produced by **MARGOT AUSTIN**
Text by **ASHANI JODHA**

A comfy hot-water bottle is the perfect companion to long winter nights snuggled in a duvet



Knit rug. *Wool. 5' x 8'. $500. At EQ3.*

Cozy Cable hot-water bottle in Pink. *Viscose; polyester; nylon; wool. 13½" h. x 8" w. $30. At Indigo.*



Gomitolo wall clock by Diamantini & Domeniconi. *Cotton; wood; polyurethane. 19¾" diam x 4" d. $259. Through A+R Store.*



Grey Cable-knit Ceramic serving bowl by Reshape Studio. *Stoneware. 4½" h. x 9" diam. $194. Through Etsy.*



Arcade Avec Gold Onda throw. *Wool. 55" x 70". Approx. $1,727. At ABC Carpet & Home.*



Cable Knit coasters in Gold. *Paper. 4" sq. Approx. $29/10. Through Red Bird Ink.*



Carpet design squares
From top: Lanyard in Linen; Sweater Weather in Grey; Just Plain Folk in Linen. *Nylon. 19¾" sq. From approx. $21 to $24/square. Through Flor.*



Cable Knit plate by Mud Pie. *Ceramic. 11" diam. $22. Through AllModern.*

A bold colour and chunky weave give this pegged stool a sense of whimsy



Knitted stool in Orange by Claire-Anne O'Brien for Gan. *Wool; ashwood. 22" h. x 18" w. x 14" d. $1,259. At Livingspace.*



Tryko Grey Knitting wallpaper by Christophe Koziel. *Paper. 1¾' x 33'. Approx. $79/roll. Through Koziel.*

Cabaret Easy Armchair in Pale Gray by Kenneth Cobonpue. *Polyester; stainless steel; urethane foam. 25¼" h. x 28¼" w. x 28¾" d. $6,195. At Bloom Furniture Studio.*





Rhombus pillow in Pink by Patricia Urquiola for Gan. *Wool; polystyrene. 14" x 25". $480. At Livingspace.*

Photography by Angus Fergusson (Knit rug, Carpet design squares)

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A fresh green wreath studded with crimson berries. The golden glow of candlelight, creamy birchbark and the bright white of freshly fallen snow. This season, be inspired by the natural beauty all around you. Happy Holidays!

Photography by Kim Christie



A Family Christmas

Sparkle & GLOW

A VANCOUVER DESIGNER'S INVITING MIX OF OLD AND NEW MAKES A PERFECT SETTING FOR HOLIDAY CHEER.

Text by **SYDNEY LONEY** | *Photography by* **KIM CHRISTIE**

The living room's checked sofa and antique French upholstered chair create an atmosphere of casual elegance. "I didn't want the room to be overly formal, but I like that the chandelier adds a touch of glamour," says designer and homeowner Effie Genovese. Gold ornaments play up the painting's gold frame, while the mod Carrara marble mantel complements the room's grey trim. ***Ottoman,*** *Elte;* ***horse bust,*** *The Cross;* ***pillow,*** *West Elm;* ***piano,*** *Tom Lee Music;* ***fireplace insert,*** *Fireplaces Unlimited;* ***sofa fabric,*** *Chintz & Co.;* ***rug,*** *ABC Carpet & Home;* ***wall colour,*** *Decorators White (CC-20),* ***trim colour,*** *Chelsea Gray (HC-168), Benjamin Moore.*

Prop styling by Carrie McCarthy

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LEFT: Effie spends downtime with her son, Marcello, and daughter, Maxine, hanging out in the family room. Large, comfy sofas are perfect for lounging about watching movies, especially during the holidays. ***Architecture,*** *Formwerks Architectural;* ***sofa, coffee table,*** *RH Restoration Hardware; vintage* ***throw,*** *Fino Lino;* ***rug,*** *HomeSense;* ***side tables,*** *Hudson's Bay;* ***fireplace insert,*** *Fireplaces Unlimited.*

SOMETIME AROUND THE FIRST WEEK OF DECEMBER, Vancouver designer Effie Genovese unearths her Christmas decorations from the antique French armoire in her living room. She puts a log on the fire, plays some festive tunes from the Rat Pack and trims the tree with her family. There are mugs of hot chocolate for her daughter, Maxine, 19, and son, Marcello, 16, and a glass of bubbly for Effie. You can smell the buttery shortbreads baking in the oven. "I'm not one to put decorations in every room. I just add a few festive touches here and there," Effie says. That means a single wreath hung in a window off the kitchen, clusters of candles on tables and boughs of evergreens that tumble effortlessly out of a sterling-silver ice bucket in the front hall. Another must: her handmade 12-days-of-Christmas balls hung on the tree. "For me, Christmas is about nostalgia. I like tradition, and doing things simply and a little bit old-school."

It's an aesthetic that goes beyond Effie's approach to holiday decorating. It's reflected in the muted palette she chose as the backdrop for her extensive collection of antique furniture and fixtures — many of which are treasured reminders of the years she spent living abroad in the south of France. "I like to look in every corner and see things that evoke happy memories," she says.

The 4,500-square-foot home appealed to her because of its location: with more than an acre of land and a small barn in the back, it was like having a country estate in the middle of the city. "It's an equestrian neighbourhood, which worked for my daughter, who jumps horses," says Effie. But it took more than a year of renovating, working with Formwerks Architectural, to achieve the down-to-earth farmhouse feel she was after. In the family room, she punched through the wall on either side of the fireplace and installed glass doors to create unbroken views to the living room, then added a rustic stone wall. "Paired with the modern fireplace and furniture, it really warms up the room," she says. Wood ceiling beams amplify the effect, while layers of traditional checks, stripes and woolly rugs were selected because "they're big and luscious and make me think of a warm, cosy sweater."



Effie likes to arrange her antique brass candlesticks as a centerpiece in the dining room. Leaves expand the table to seat larger crowds, and Effie had the high-backed chairs upholstered in Ultrasuede to add modern comfort. ***Dishes,*** *Lenox;* ***chairs,*** *The Quality Sofamakers; gold metal* ***garland,*** *The Cross;* ***wall colour,*** *Decorators White (CC-20), Benjamin Moore.*



"I like tradition, and doing things simply and a little bit old-school"

An Aubusson tapestry depicting an idyllic country scene is perfect for lending the entryway a pastoral feel. Effie discovered it at an antique market in Provence. "It's a massive piece, and we needed a big wall to hang it on," she says. "It's truly a work of art, and I love that you can see it from the dining room." ***Bench,*** *RH Restoration Hardware;* ***oak floors*** *by DuChateau, Banner Carpets.*

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The kitchen island is kitted out with a wine fridge, cooktop, bar sink, storage and seating for four. "I like the main sink at the back counter so dirty dishes don't pile up in the middle of the room," Effie says. The herringbone-patterned backsplash provides a bold backdrop for dishes displayed on open shelves. ***Chairs,*** *RH Restoration Hardware;* ***cabinetry, stove hood,*** *Westwerk Built-Interiors;* ***backsplash,*** *Creekside Tile;* ***croissants,*** *Faubourg.*



Cone-shaped pendant lights offer a modern moment in the breakfast area. ***Table,*** *RH Restoration Hardware;* ***chairs,*** *Safavieh;* ***light,*** *Robinson Lighting & Bath.*

Natural, more rustic elements like wood, metal and distressed leather are balanced with just the right amount of sparkle, thanks to chandeliers in the living and dining rooms, and antique silver pieces that are polished and displayed just in time for holiday gatherings. "It just wouldn't be Christmas dinner without the antique Canadiana pressed-glass goblets on the table or Lenox's Tosca china placesettings," Effie says.

Dinner is relaxed but formal, and Effie happily invites a houseful of guests. A seasoned host, she greets them with champagne or a plate of homemade cookies as soon as they walk through the door. "I do my own cooking — turkey or crown roast with Yorkshire pudding. It's not something you get to do for people all the time, and that's what makes it special. But I don't take it too seriously because I want to have fun, too," she says. Given the warm welcome and merry setting, having fun is hardly a tough task, even for an attentive host. "No matter what happens, in the end, the candles are burning, the music is on, and everyone's having a good time."

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TOP LEFT: Bundled into a polished-silver champagne bucket, evergreen clippings and branches of berries look both rustic and refined. "I use a lot of greenery because I like the way it smells," Effie says.

TOP RIGHT: A simple glass lantern plays up the lofty peaked ceiling in the bright principal bedroom. A playful mix of patterns — checkered wool wall-to-wall carpet and ikat fabric for the window treatments — adds warmth to the neutral palette. ***Bed, quilt,*** *RH Restoration Hardware;* ***side table,*** *Hudson's Bay; leather* ***ottomans,*** *Crate & Barrel;* ***carpet,*** *Banner Carpets;* ***blinds, drapes,*** *Westside Window Coverings;* ***pendant light, sconces,*** *Universal Lighting; vintage* ***bedspread,*** *glass* ***bowl,*** *ceramic* ***vase,*** *Heather Ross Natural Eclectic;* ***O pillow, pink pillow,*** *The Cross;* ***geometric-patterned pillow,*** *West Elm.*

BOTTOM LEFT: At a market in Nice, France, Effie discovered an original Claude Weisbuch lithograph that reminded her of her days working in an art gallery in Vancouver. She propped it on the window ledge in the principal ensuite, where she can admire it while soaking in the tub. A shelf below the window becomes a natural spot for a soap dish, while the modern vanity adds woodsy warmth. ***Tub,*** *Blu Bathworks;* ***vanity,*** *Coordinated Kitchen and Bath;* ***faucets,*** *Kohler; mirrored* ***medicine cabinet,*** *RH Restoration Hardware;* ***sconces,*** *Universal Lighting; linen* ***towels, soap dish,*** *vintage* ***bar soaps,*** *Heather Ross Natural Eclectic; small* ***pink soaps,*** *Fino Lino.*



Painted brick, exposed beams and a distressed floor provide a charming rustic backdrop to the mix of vintage-mod and thrifted furniture in Pheona Wright's country home. The soaring ceilings that give the room its airy, welcoming feel are also high enough to fit a 13' Christmas tree — which the family always gets from a nearby tree farm. ***Wall colour*** *(throughout), Slipper Satin (2004), Farrow & Ball.*



HOME *for the* HOLIDAYS

CAREFUL RESTORATION AND MODERN TOUCHES MAKE THIS COSY COUNTRY HOME A MOST INVITING PLACE FOR A RELAXED FAMILY CHRISTMAS.

Text by **STACY LEE KONG** | *Photography by* **DONNA GRIFFITH**

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SET ON 98 ACRES of rural Ontario farmland near Rosemont, Ont., this rustic-meets-contemporary weekend home ticks all the boxes required of a getaway: a serene palette, relaxed decorating and the kind of welcoming atmosphere that makes friends feel like family.

Homeowners Pheona Wright and her husband, Tim, a filmmaker, bought the property in 2008 after falling in love with the area while on location for a production nearby. Tim's friend, Paul Austerberry, did the architectural drawings, then they spent less than a year restoring it, working with Kingston, Ont.-based Forest River Timber Homes to repair crumbling brick meticulously, tear down an ill-considered addition and replace it with a modern structure that blends handsomely with the original 1830s home. "This is the second time we've renovated an old home, and we instinctively wanted to preserve and respect the old bones," says Pheona.

But that didn't mean eschewing modern style. Contemporary furniture, adventurous art and eclectic furniture liven up the historical architecture. It's this juxtaposition of old and new that gives the home a collected, organic vibe — and makes it the perfect place to wake up on a snowy Christmas morning. Pheona and Tim travel a lot for work, so this unpretentious space is a true escape. "It's a treasured retreat for our family to connect and recalibrate," Pheona says. It's also ideal for entertaining. "I love to cook. My mother loved to cook and instilled that in me, so we cook a lot, and have a lot of guests up here."

The result is an understated home that takes design inspiration from diverse sources — including Nova Scotia's saltbox architecture, the couple's past travels and cool, mid-century modern style — but still manages to feel true to its roots.





ABOVE: In the dining area, the sturdy, simple table was designed and built by contractor Jacob Dupuis to work in the rustic space, and Pheona found the vintage chairs at a Toronto antique store near her West End home. "I paid $10 or $15 for each one. I think there's enough new stuff in the world," she says. Overhead, a giant chandelier by designer Paul Campbell doubles as a conversation-starting sculpture and adds a touch of glam. "I found the ropes in the barn and brought them to Paul to possibly use. I was just starting to regret that when he brilliantly paired them with '70s Italian glass links he procured in New York in the '90s." ***Contracting, table,*** *Forest River Timber Homes;* ***chairs,*** *Mrs. Huizenga;* ***chandelier,*** *Flair Home Collection;* ***vases,*** *West Elm.*

SEE SOURCE GUIDE

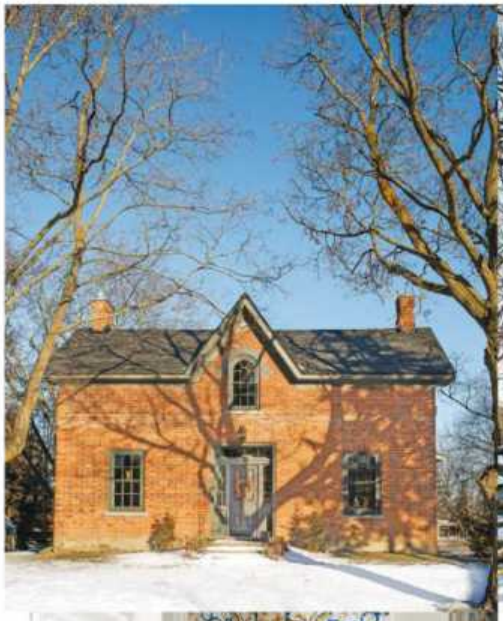
The "main room," as Pheona calls it, is a combination living-dining room that's open to the cosy, light-filled kitchen through a wide entry trimmed in rough-hewn beams. The old '70s-style summer kitchen was ripped out in favour of a hardworking update that suits the home's history. In one corner, a replica Saarinen tulip table is paired with classic pine chairs. "Tim always had Saarinen tables growing up in the '70s, so it's nostalgic for him," Pheona says. ***Kitchen cabinetry,*** *Forest River Timber Homes;* ***framed photograph*** *by Chris Gergley, Daniel Faria Gallery;* ***table*** *(in kitchen), Nuevo.*

"I think houses shouldn't be too curated. Two people meet, their families collide, and the pieces fall as they may. This house just reflects us"



In the den, soft green walls are a soothing choice, and a huge, inky sectional and ottoman from an L.A. flea market give the room a cosy feel. A striped kilim adds graphic punch underfoot, while a moulded-plywood chair (another flea market find) is an infusion of '70s cool. Pheona gave this space a rustic holiday feel with simple touches, like a huge wicker bowl filled with oversized pinecones on the ottoman and a vase filled with sprigs of pine by the window. ***Paint colour,*** *October Mist (CC-550), Benjamin Moore;* ***bowl*** *(on ottoman), Snob;* ***rug,*** *Smash.*

SEE SOURCE GUIDE









CLOCKWISE FROM TOP LEFT: Built in the 1830s, the original part of the house has a Georgian tidiness. • The 98-acre property is a year-round retreat for the family. • Pheona maintained many of the original structure's charming features, like this double-door linen closet in an upstairs hallway. ***Throw,*** *Hudson's Bay.* • The original structure was kept in mind when planning the modern addition. • In the principal bedroom, the exposed beams and metal cross-bracing feel graphic, while large windows flood the room with light. A black and white quilt and pillows are bold layers on the bed. ***Duvet cover,*** *Au Lit;* ***throw pillows,*** *West Elm;* ***quilt,*** *Lindsay Stead;* ***basket*** *(by chair), Snob.* • Crisp patterns on basic kraft paper put a playful spin on gift-wrapping. • In the second-floor powder room, patterned tiles look like a pretty patchwork quilt. ***Tiles,*** *Granada Tile;* ***sink, faucet, soap, candle, hand towel,*** *Ginger's;* ***mirror,*** *Mrs. Huizenga;* ***bear,*** *Snob.*







"I love vintage shopping ... I think there's enough new stuff in the world"



Many of the furnishings in this space — like this pretty butterfly chair — were transplanted from the couple's previous abodes, including a mod, post-and-beam home in Los Angeles. "After we sold the house in L.A., we didn't have room for all this stuff in our little semi in Toronto," Pheona says. "But I think houses shouldn't be too curated. Two people meet, their families collide, and the pieces fall as they may. It just reflects us." *Vintage* ***throw,*** *Mrs. Huizenga;* ***basket,*** *Smash.*

SEE SOURCE GUIDE

Holiday Decorating

The Midas Touch

DESIGNER SILVANA D'ADDAZIO PUTS HER QUIETLY ELEGANT STAMP ON CHRISTMAS IN A NEW TORONTO GEORGIAN.

AT CHRISTMAS, most of us ask for something new. These homeowners wanted something old — or that *appeared* old, as if it had been lived in and loved for years. A dream team of architect Lorne Rose, builder Teddington Homes and designer Silvana D'Addazio made their wish come true. On a big lot in leafy uptown Toronto, they created a 4,000-square-foot house defined by its tailored symmetry and Georgian details. Inside, walls and ceilings are richly panelled, moulded and coffered.

Silvana — known for conjuring light, layered rooms defined by their elegant restraint — stepped in when the house was still just a series of drawings and was able to suggest tweaks like reconfiguring the front foyer and relocating the powder room and luxe principal bath. Then, she assembled a palette of dark woods, warm whites and neutrals — punctuated with rust accents — that would become the home's envelope.

The brief from the owners suited Silvana to a T: traditional yet fresh, bright yet cosy, colourful yet subtle. The pair — who have three school-age children — were also clear about what they *didn't* want. They didn't want precious or fussy. "It was totally my thing," says Silvana. She riffed on a canvas of inviting creamy-white walls with rusty reds and dusty blues — tweaking the classic spectrum for a touch of novelty. For the kitchen, Silvana — who has been known to treat islands as pieces of fine furniture and design cabinets like a craftswoman — selected huge, gleaming dome-shaped pendant lights and created a breakfast nook that feels like it's straight out of the Four Seasons. "I'm all about the tiny details most people don't notice," she says. "That's the way I make a room my own."

To prep the house for the holidays, she applied her flair for detail to subtle embellishments. She plumped up the formality of the living room with a magnolia garland that matches the rust accents scattered through the house and a pair of delicate wreaths. The dining room got a sprinkling of vintage baubles and flickering candelabra. In low-traffic areas, it sufficed to bring in a hint of fresh greenery. The Silvana touch is nothing if not light. "The homeowners wanted understated, and that's my style. I try not to overdo anything — even at Christmas."



Text by **ELLEN HIMELFARB** | *Photography by* **ANGUS FERGUSSON**



Emphasizing the living room's symmetry with natural greenery adds to the classic Georgian look without overwhelming it. The elegant swagged magnolia garland is less expected than evergreen boughs and picks up on the rusty reds in the room

Designer Silvana D'Addazio gave the living room the same formal bearing as the home's exterior, designing a sofa, tub chairs, table and ottoman in a graceful traditional style. The mix of a patterned rug and fabrics livens up the muted palette, while small cheery wreaths draw the eye to the horse sculptures. ***Rug,*** *star pillow* ***fabric,*** *Y&Co;* ***mirror, horses,*** *Ribbehege & Azevedo;* ***sconces,*** *Charles Edwards;* ***wreaths,*** *Elte.*

SEE SOURCE GUIDE







The sweet smell of the outdoors brings another dimension to the holiday home. Fragrant potted plants add scent, and pinecones add spirit

TOP LEFT: The envelope of the front hall is tailored and understated, but Silvana brought in pops of colour with a showstopping antique rug and a pair of Chinese stools — their red trim makes the quiet space come alive. ***Pendant, sconce,*** *Primavera;* ***mirror*** *by Porta Romana, South Hill Home;* ***rug,*** *Elte;* ***glass objet,*** *Ribbehege & Azevedo;* ***planters,*** *Ikea;* ***panelling colour,*** *Dove Wing (OC-18), Benjamin Moore.*
TOP CENTRE: Designed by architect Lorne Rose to blend with the neighbourhood vernacular, the Georgian-style new-build is restrained, save for its classically inspired portico. For the holidays, dramatic urns were filled with birch and evergreen branches adorned with big baubles in a rusty hue pulled from the spaces inside that also works with the red brick exterior. ***Builder,*** *Teddington Homes.*
TOP RIGHT: Diagonal stripes and gold diamonds make for graphic holiday decor. ***Ribbon,*** *Mokuba.*

"Make sure holiday decorating flows with the home's design"

In the family room, the tree is tucked in a corner and dressed in tasteful silver, pink and rust baubles to echo the palette. Silvana designed the sturdy sofa and big, casual coffee table topped in Caesarstone. A jaunty striped rug hides spills, and a daybed is a lighter choice than chairs in front of the windows. ***Velvet pillows,*** *Primavera;* ***drape fabric,*** *Threadcount;* ***plant pots,*** *Ikea;* ***wall colour,*** *Eider White (SW 7014), Sherwin Williams.*



SEE SOURCE GUIDE



Special flourishes define the dining room, from the Murano glass chandelier and pink glasses to the rust edge on the drapes and trim on the chairs

The room doesn't get loads of sunlight, so Silvana played up the cosiness with grasscloth on the panelled walls and heavy grey curtains. Candlelight, crystal and silver inject sparkle. ***Light,*** *Department of Interiors;* ***flatware, glasses,*** *lidded* ***dish, candlesticks,*** *Cynthia Findlay; trim* ***colour,*** *Gray Owl (OC-52), Benjamin Moore.*



"Anything fresh can be an alternative to traditional reds and greens. A plate full of oranges adds Christmas spirit"

20th-century touches bring the dining room's formality down a notch. The sconce is from the 1930s, the candelabra feel thoroughly contemporary, and the sideboard, designed by Silvana, has a glam mid-century vibe. ***Mirror, candelabra,*** *lidded* ***jars,*** *display* ***china,*** *Ribbehege & Azevedo;* ***sconce,*** *Stanley Wagman Antiques.*

TOP LEFT: Napkins, Pottery Barn; runner, Williams-Sonoma/TOP RIGHT: Cakeplate, sugar bowl, creamer, pink glass plates, Cynthia Findlay Antiques/
BOTTOM LEFT: Tiered tray, Cynthia Findlay Antiques; orange tree, rosemary, plant pots, Ikea; rug, Ecarpet Gallery

Decorating with food makes sense in the kitchen

Reds and greens creep in via bowls of fruit and potted herbs; whimsical doughnuts on a tiered stand draw admirers. Silvana put her stamp on the trad, all-white kitchen with refined panelling and fluting on the cabinets. A flatweave wool runner adds a splash of colour. Silvana designed a round table, surrounded by six black chairs, to tuck perfectly into the bow window (*far right*). ***Cabinet fabrication,*** *Bellini;* ***chairs*** *by McGuire, Studio b;* ***doughnuts,*** *Jelly Modern;* ***wall colour,*** *Baby's Breath (OC-62), Benjamin Moore.*







The family room is a cosy spot to spend Christmas morning. Less elaborate than the living room's, the mantel sets a relaxed tone, while the bold coffered ceiling, panelling around the fireplace and row of french doors give the new-build historical bearing. With its pink undertones, the pale wood panelling adds a feminine note. ***Ottoman, chair,*** *Formations;* ***rug, throw,*** *Elte;* ***pendant,*** *Victorian Revival.*

Drive home the holiday theme with repetition rather than opulence. Here, a series of small, simple wreaths echo the stockings on the mantel

SEE SOURCE GUIDE



"It's important to know when to stop decorating. You don't want your house to look like a Christmas store"

Silvana drew the line at the principal bedroom — the owners' refuge from the holiday frenzy. The feature wall is a handsome architectural backdrop for a simple headboard and night tables. She upholstered it in wool, crossed through with walnut panels. Blush glass lamps add colour, while a bold pendant echoes the Asian flavour of the feature wall. ***Headboard, bench, tables,*** *Silvana D'Addazio;* ***pendant,*** *Roseland Gallery;* ***lamps,*** *South Hill Home;* ***wall colour,*** *Site White (SW 7070), Sherwin-Williams.*





White cabinets and walls with slim mouldings give the big, airy principal bath a truly tranquil ambience. A muted rug and antique stool add quiet colour. A huge basket keeps bath towels handy, while a single pendant highlights the pretty setting. ***Table,*** *Gracie;* ***rug,*** *Elte;* ***towels, basket*** *by Waterworks, Ginger's;* ***drapery fabric,*** *Télio;* ***wall colour,*** *Winter White (OC-21), Benjamin Moore.*

In a room that gets fewer visitors, keep decorating simple

In the principal ensuite, Silvana used a smattering of fresh, festive greenery: orchids and branches that don't have to be replaced often. She also expanded her palette to include darker blues (in the towels) for a cool contrast to the warm white walls. Building the mirrors into the panelling is rich and tailored. ***Cabinet design,*** *Silvana D'Addazio;* ***cabinet fabrication,*** *Bellini;* ***sconces,*** *RH Restoration Hardware;* ***towels, soap, accessories,*** *Ginger's;* ***vases,*** *Ribbehege & Azevedo.*

Full CIRCLE

'TIS THE SEASON FOR WHIMSICAL WREATHS THAT ADD HITS OF HOLIDAY STYLE TO YOUR HOME.

No 1

BIRD'S-EYE VIEW

A ring of everlasting foliage, clipped from birchbark sheets, makes a pretty perch for ornamental cardinals.

WHAT YOU'LL NEED: Foamcore board + birchbark sheets + leaf stencils + ornamental cardinals
HOW-TO: Cut an 18"-diam. x 2"-w. ring out of foamcore. **Print** out or draw two leaf stencils. **Trace** approx. 75 leaves onto 20 sheets of birchbark and cut out leaves with a utility knife. **Cover** foamcore with bark scraps and hot-glue in place. **Arrange** leaves in multiple layers on foamcore until fully covered and hot-glue in place. **Prop** edges on the top layer of leaves with bits of foamcore to give them a multidimensional effect. **Attach** ornamental cardinals with hot glue to finish.
Birch sheets, *Botanico.*

SEE SHOPPING LIST

№2

HANG TEN

This festive "chandelier" adds an eye-catching focal point over a buffet table.

WHAT YOU'LL NEED: Cedar wreaths + satin ribbon + ceiling hook

HOW-TO: Tie three strands of ribbon about 6½' each in length at equal distances around a 16" cedar wreath. **Repeat** step using 24" wreath and three strands of ribbon about 3¼' each in length. **Gather** all three strands of ribbon on the 16" wreath to the centre and knot them together about 12" above. **Set** the 16" wreath on a table and hover the 24" wreath about 12" above. Feed the longer ribbons through the centre of the 16" wreath. **Knot** all six ribbons together about 24" above the 24" wreath and hang the "chandelier" from a ceiling hook.

Cedar wreaths, *Highland Evergreen Supply;* ***ribbon,*** *Mokuba;* ***dresser,*** *Burnett;* ***candlesticks, vase,*** *Pimlico Design Gallery; black* ***bowl,*** *Elte; white* ***dish, crystal dish, silver tray, cocktail napkins,*** *Cynthia Findlay Antiques;* ***wall colour,*** *Tropical Dream (460A-2), Behr, The Home Depot.*

Produced by **LAUREN PETROFF** | *Text by* **NATALIA KSIAZEK** | *Photography by* **KIM JEFFERY**

WEB For our archive of DIY wreaths, visit **houseandhome.com** and click on the current issue

Moss, *Highland Evergreen Supply;* ***house ornament,*** *Midwest-CBK;* ***ribbon,*** *Mokuba;* ***window,*** *The Door Store.*

№3

HOME SWEET HOME

A miniature landscape set on a moss wreath reminds us there's no better place to be for the holidays.

WHAT YOU'LL NEED: Foam wreath form + reindeer moss + ornaments + velvet ribbon

HOW-TO: Cover a 16"-diam. Styrofoam wreath with light green reindeer moss and hot-glue in place. **Place** a small glittery house ornament and three mini bottlebrush trees in the inner bottom curve and hot-glue in place. **Tie** a 4"-w. ribbon at the top to finish.



SEE SHOPPING LIST



№4

INTO THE WOODS

Go beyond evergreen and bows with a rustic offset wreath that's beautifully simple.

WHAT YOU'LL NEED: Grapevine wreath + princess pine boughs + pinecones

HOW-TO: Arrange pine boughs around one side of an 18"-diam. grapevine wreath. **Wedge** bough ends into wreath slightly and hot-glue in place. **Cluster** pinecones at one end and hot-glue in place. **Add** a few more pine boughs to the other side of the pinecone cluster and hot-glue in place.

Pine boughs, *Highland Evergreen Supply;* ***mirror*** *(as backdrop), Elte.*

№5

PRESENT PERFECT

Presents don't just belong under the tree — layers of small gift-wrapped boxes make a playful wreath that's ideal for hanging on a child's bedroom door.



WHAT YOU'LL NEED: Foamcore board + boxes in assorted sizes + wrapping paper + ribbon
HOW-TO: Arrange boxes into your desired shape. **Snap** a picture to use as your guide before securing in place. **Cut** a 12"-diam. x 1"-w. ring out of foamcore. **Wrap** boxes in coordinating paper and ribbon. **Secure** wrapped boxes to foam ring with hot glue, starting from the bottom layer and working up.

Boxes, ribbon, *Creative Bag;* ***papers,*** *The Paper Place; tree-print* ***paper,*** *Indigo;* ***door,*** *The Home Depot;* ***door colour,*** *Cloud Cover (OC-25), Benjamin Moore.*



LED lights, *Modus Lifestyle;* ***chair, stone flooring,*** *Kantelberg + Co.;* ***pillow,*** *Elte;* ***wall colour,*** *Gothic Green (637), Benjamin Moore.*

№6

STARRY NIGHT

Grapevine branches wrapped in twinkling lights add subtle sparkle to a cosy corner.

WHAT YOU'LL NEED: **Grapevine wreath + battery-operated lights + floral wire**
HOW-TO: **Wrap** a 30"-diam. grapevine wreath with Christmas lights, weaving in between the vines as you work your way around. **Tuck** the battery pack on the back of the wreath and secure it in place with floral wire.

SEE SHOPPING LIST



Tea towel, *Objekts Tabletop Props;* ***herbs, plants,*** *Sheridan Nurseries;* ***fern pot,*** *Cynthia Findlay Antiques.*

KITCHEN STORIES: CHAPTER FIVE

MELANIE DUNKELMAN

CHEF AND CATERER MELANIE DUNKELMAN SHARES HER FAVOURITE COCKTAIL PARTY FARE.

Produced by **STACEY SMITHERS** | *Text by* **NATALIA KSIAZEK**
Photography by **VIRGINIA MACDONALD** | *Food styling by* **ASHLEY DENTON** | *Prop styling by* **MORGAN MICHENER**

SEE SHOPPING LIST

Chef Melanie Dunkelman was sourcing ingredients from local growers and cooking up super-seasonal menus in her Toronto kitchen way before it was trendy. She's foraged in Alaska, Spain, Prince Edward Island and Quebec, and even hunted for truffles in Tuscany. Nature, family, and the great Julia Child top her inspiration list, but she's also learned a thing or two from the best chefs in Canada. We chatted with Melanie about her lifelong passion for cooking.

"I got my love of food from my mom; she's an amazing cook. She has a first edition of Julia Child's *Mastering the Art of French Cooking*. It's covered in food stains because we've used it so much over the years. When I was younger, we used to cook everything from it — her stuffed mushrooms and French onion soup were staples.

After I got my fine art degree, *GoodLife Magazine* hired me to work in their production department. I was close friends with the food editor, and she inspired me big time. I started loving everything about food, so I left my job and enrolled in George Brown College's culinary program.

After three months, I wanted to quit. I just knew I'd benefit more from learning on the job. I mentioned that to Paul Böehmer — then the chef at Lakes Restaurant, where I ate all the time — and he said, 'Come work for me.' So I did. He taught me and introduced me to Michael Stadtländer, Jamie Kennedy and other star chefs.

I've worked in seven restaurants over the years, and of all the chefs I've trained with, Michael Stadtländer has been my biggest inspiration. There's just this harmony between him and food. He's a true artist and was one of the first nose-to-tail chefs in the country. We have a similar spiritual connection to the earth.

I've cooked for a lot of people — Justin Trudeau, heads of European countries — but I kind of fell into catering. It all started when a friend asked me to help her out with a catering job. Soon after, when she left the business, I took over. I launched Season 2 Taste catering in 2002 and I love the freedom it gives me. When you're a chef at a restaurant, that's your life. I wanted my life to be a balance of things that inspire me: art, food, nature.

My friend once counted the dishes I made for a party: it was 21 things! I usually do something steamed, something fried, something roasted, something raw. It's food that makes people feel good, so not too salty or fatty. Food just inspires me. I go to the market, pick up an ingredient, and it speaks to me — I've even been known to dance with a squash!"

Recipes

POTATO LATKES WITH SMOKED-TROUT MOUSSE

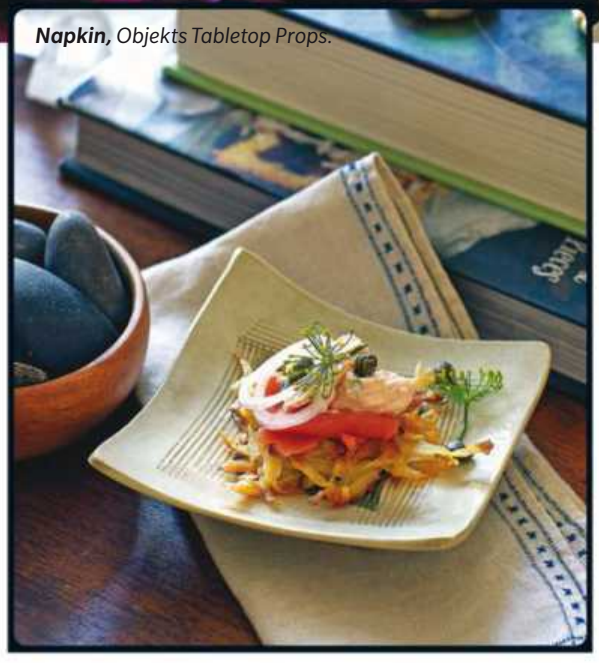
CANDY-CANE BEETS WITH BASIL-WRAPPED GOAT CHEESE & HORSERADISH CREAM SAUCE

RICOTTA GNUDI WITH LEMON SAGE BUTTER SAUCE

CREAM OF WILD MUSHROOM SOUP WITH TRUFFLE OIL

For recipes, see pages 117 and 118.

Grating the potatoes straight into ice water is the key to crispy latkes



Napkin, *Objekts Tabletop Props.*

Recipe

POTATO LATKES WITH SMOKED-TROUT MOUSSE | PG. 117

"These latkes are my mother's recipe. I learned to make the smoked-trout mousse at Opus Restaurant years ago with Paul Böehmer. I think it's fantastic. I make this platter every year for my annual Hanukkah party, and everybody loves it."

SEE SHOPPING LIST







Recipe

CANDY-CANE BEETS WITH BASIL-WRAPPED GOAT CHEESE & HORSERADISH CREAM SAUCE | PG. 117

"These are a spin on those tomato and bocconcini skewers everybody makes. I was inspired by my Russian roots and the flavours I grew up with. We ate beet borscht with sour cream and we had beet horseradish. They're gorgeous."

TOP LEFT: "My home kitchen is small, but it fits everything I need. When I entertain, I find myself standing at the island with everyone gathered around me. It takes me no time to feed 12 people," says Melanie. **TOP RIGHT:** A full fridge and pantry make a home. Melanie's spicy mustard pickles are based on an old family recipe from her great-grandmother. **BOTTOM LEFT:** Melanie's collection of ceramics is a mix of pieces made by her mom, Sandi, and by Melanie herself.





Forks, *Cynthia Findlay Antiques;* ***dinner plate, dip bowl,*** *Sandi Dunkelman.*



Recipe

RICOTTA GNUDI WITH LEMON SAGE BUTTER SAUCE | PG. 118

"Arpi Magyar from Splendido taught me how to make these ricotta gnudi. I worked on the pasta station there years ago. The trick is that you have to chill them really well. These are the most beautiful, special things — they're so light and fluffy and delicate. They're just stunning."

Serving bowl, *Sandi Dunkelman;* ***plant,*** *Sheridan Nurseries;* ***plant pot,*** *Cynthia Findlay Antiques.*

WEB For more fabulous hors d'oeuvre recipes, visit **houseandhome.com** and click on the current issue

SEE SHOPPING LIST


MY BELLY IS FROM THE KIDS. MY BOOTY IS FROM THE GYM.
SPECIAL K
NO MATTER WHAT YOU GOT. *OWN IT**
#OWNIT
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Soup cups, *leaf-shaped* **tray,** *Sandi Dunkelman.*

Garnish with a few sliced chanterelles for a restaurant-style finish



Recipe

CREAM OF WILD MUSHROOM SOUP WITH TRUFFLE OIL | PG. 118

"I have a special relationship with truffles. I hunted for them in Tuscany and found some big ones. And I like serving soup because it's the kind of food that gives people a hug. It's easy and it's cool to serve it in demitasse cups or shot glasses — it's good party food."

SEE SHOPPING LIST

gift giving



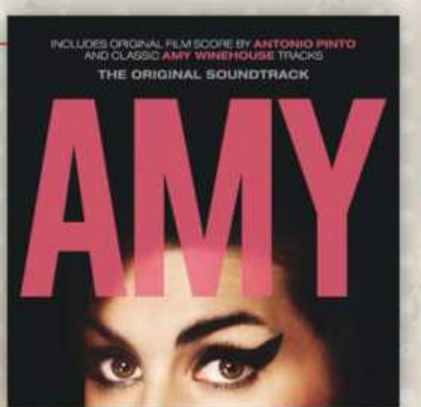
Andrea Bocelli
Cinema

A collection of well-loved movie songs from the world's most loved Tenor. Epic theme songs featured in films such as 'Gladiator', 'The Godfather', 'Breakfast at Tiffany's', as well as stage musicals, immortalised by their film versions, such as 'West Side Story' and 'Evita'
CD & Deluxe Edition



Rod Stewart
Another Country

Another Country continues a prolific new chapter in Stewart's storied career that began with 2013's, Time, his landmark last album which reintroduced him as one of rock's most gifted storytellers. Features 'Love is' and 'Please'
CD & Deluxe Edition



Amy Winehouse
Amy The Original Soundtrack

"A powerful reminder of an incredible talent" – *Glamour*
Featuring music from the universally acclaimed film, directed by BAFTA winning director Asif Kapadia, and now officially the highest grossing British documentary of all time at the UK box office. Soundtrack incorporates Pinto's moving original score along with live and alternate versions of Amy's tracks



Bryan Adams
Get Up

Brand new album produced by Jeff Lynne featuring 9 new songs + 4 acoustic versions. Includes the singles 'You Belong To Me' and 'Brand New Day'
CD & Deluxe Edition



Johnny Reid
What Love Is All About

Over 1.5 million albums sold, multi-platinum selling, Juno award winning singer-songwriter, Johnny Reid has captured the hearts of fans and audiences around the world for over a decade! Johnny now brings home his new heartfelt and passionate album 'What Love Is All About', produced by legendary producer Bob Ezrin. Includes the hit single 'A Picture of You'
CD & Deluxe Edition



Jann Arden
A Jann Arden Christmas

Canadian icon Jann Arden's first ever Christmas album produced by Bob Rock. Classic songs beautifully sung that magically capture a fun filled holiday season! This collection will be one you reach for year after year and will become a Christmas classic!



Chris Isaak
First Comes The Night

First new music in six years! Deluxe Edition features five additional tracks!
CD & Deluxe Edition

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Bake & Take

Want to be a great guest? Show up with a delicious hostess gift, made by you — with a little help from Pillsbury.

Bringing dessert to a holiday supper? This spectacular **SALTED CARAMEL APPLE TART** is a surefire crowd-pleaser. It comes together in minutes, and has a sturdy crust that travels easily.
Use: Pillsbury Pie Crust.
Find the recipe at:
houseandhome.com/partyplanner

SHOPPING LIST: Stock up on these baking essentials so you're ready for any occasion.



Photography by Stacey Brandford/Styling by Sasha Seymour/Food styling by Ashley Denton/judyinc



CLASSIC GINGERBREAD & SHORTBREAD are a great way to get kids involved with baking. Using premade dough means you can spend more time decorating and wrapping them. **Use:** Pillsbury Sugar Cookie or Gingerbread dough, or try Pillsbury's new precut Holiday Shapes Cookies.

CHOCOLATE HAZELNUT CRESCENTS have the cachet of European baked goods, but are simple to make at home. **Use:** Pillsbury Crescents dough.

Get the Recipes...

and helpful holiday entertaining tips at **houseandhome.com/partyplanner**



Elevate a gift of wine with **SAVOURY CHEESE TWISTS**, packaged with aromatic sprigs of herbs. **Use:** Pillsbury Crescents dough.



Mouthwatering **PEPPERMINT SANDWICH COOKIES** look chic and graphic in a vintage baking tin. **Use:** Pillsbury Sugar Cookie dough.



Ask a Chef

Lucy Waverman's Doughnut Bread Pudding. *See page 124 for recipe.*



Q: My family loves bread pudding. What's your best recipe?
— **B.H.,** *Hamilton, Ont.*

A: This pudding is a slam dunk. I swap out the usual day-old bread for unglazed jelly doughnuts, but you can also try using Polish-style *pączki* from a bakery. They're not as sweet as regular jelly doughnuts, so you may need to increase the sugar in your pudding, depending on how sweet you like it.



SMALL WONDER

THE ICONIC LOOK AND HIGH PERFORMANCE OF A WOLF STOVE IN A COMPACT SIZE.

The promise of perfect roasting, baking and broiling makes a great gift. This mini Wolf oven features the brand's distinctive red knobs, plus six cooking modes and precision temperature control for restaurant-quality results. *Countertop Oven with Convection. $700. At Hudson's Bay.*

Cookbooks TO GIVE AND GET



Our picks for holiday giving. From top: *My Pantry,* Alice Waters, $33 · *Food52 Baking,* by the editors of Food52, $30 · *My Kitchen Year,* Ruth Reichl, $40 · *Near & Far,* Heidi Swanson, $39 · *Made in India, Cooked in Britain,* Meera Sodha, $32 · *A Modern Way to Cook,* Anna Jones, $40 · *The Nordic Cookbook,* Magnus Nilsson, $60 · *Hartwood,* Eric Werner and Mya Henry, $55.

KNIFE SKILLS



For the person who thinks butter makes everything better, look no further than this genius gadget. Part knife, part grater, the **ButterUp knife** puts standard butter knives to shame with its 21 triangular grooves that aerate and soften cold butter into spreadable goodness in seconds. *Approx. $27. Through MoMA.*

Market Fresh /A New Pear

WHAT: Cold Snap pears **WHY:** They're naturally sweeter than Bartlett and Bosc pears, and are a good source of fibre, immunity-boosting vitamin C and heart-healthy folate. **HOW:** Their firmer flesh helps them stand up better to heat. Bake them into a festive tart or poach them with spiced syrups for an elegant dessert. **WHERE:** Local markets usually carry pears through December, but thanks to new harvesting techniques developed by Ontario's Vineland Growers Co-op, these ones are now available until March.



WEB For recipes from Anna Jones' book, plus a peek inside her pantry, visit **houseandhome.com** and click on the current issue

SEE SHOPPING LIST

Compiled by Kristen Eppich/Text by Natalia Ksiazek/Photography courtesy of Lucy Waverman (Ask A Chef portrait, doughnut bread pudding)/Angus Fergusson (knife, cookbooks)/ZoneCreative S.r.l. (pears)

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Potato Latkes with Smoked-Trout Mousse

MAKES APPROX. 20 MINI LATKES

Smoked-Trout Mousse

6 to 8 oz. smoked trout or 1 smoked trout fillet (170 – 225 g)
¼ cup chopped shallots
½ cup sour cream
½ cup cream cheese
Juice from ½ lemon
¼ tsp sea salt
Pinch black pepper
1 tsp chopped chives

Potato Latkes

1 lb. red, white or yellow potatoes
2 small eggs, beaten
1 tbsp flour
½ tsp salt
Pinch black pepper
½ cup vegetable oil
9 oz. smoked salmon (250 g)
1 cup sour cream
Sliced onions, capers and fresh dill, for garnish, as desired

MAKE MOUSSE

1. Pulse smoked trout and shallots in food processor until mixture is coarse. Add sour cream and cream cheese and pulse until blended. Add lemon juice and pulse again. Season with salt and pepper to taste. Fold in chives. Refrigerate mousse until ready to use.

PREPARE POTATOES

1. Fill large pot with ice water. Peel and coarsely grate potatoes into ice water.
2. Drain grated potato, squeezing out water.

MAKE BATTER

1. Transfer grated potato to large bowl and stir in beaten eggs, flour, salt and pepper. Drain excess liquid, if needed.

FRY LATKES

1. Fill cast-iron skillet with oil to about ⅛" and heat over medium-high.
2. Working in batches, spoon 1 tablespoon batter into pan for each latke. Reduce heat to medium and fry until both sides are crisp and golden brown, 2 to 3 minutes per side. Add more oil to pan as needed. Transfer fried latkes to paper towel-lined plate to drain.

ASSEMBLE PLATTER

1. Arrange latkes and smoked salmon on serving platter with prepared smoked-trout mousse, sour cream and garnishes.



Candy-Cane Beets with Basil-Wrapped Goat Cheese and Horseradish Cream Sauce

MAKES 12 SKEWERS

2 small beets
1 tbsp olive oil
1 oz. goat cheese
12 basil leaves
12 skewers

Horseradish Cream Sauce

¼ cup sour cream
1 tbsp horseradish
2 tbsp mayonnaise
⅛ tsp sea salt
Pinch black pepper
Drizzle olive oil

CONTINUED

feel All-Bran new

Fibre-Rich Chili Recipe

Ingredients

1 lb lean ground beef
1 large onion
2 medium green peppers
1 can tomatoes
1 can tomato sauce
4 tsp chili powder
1/4 tsp garlic powder
1/4 tsp salt
1/8 tsp pepper
1 can red kidney beans
1 cup All-Bran Buds or All-Bran Original* cereal*

Directions

In a large, heavy saucepan, cook beef with onion and green pepper until meat is brown, stirring frequently. Drain off any fat. Break tomatoes into chunks and add to saucepan. Stir in tomato sauce, chili powder, garlic powder, salt and pepper until well mixed. Stir in beans and bring to a boil. Reduce heat and simmer uncovered for 40 minutes, stirring occasionally. Stir in All-Bran Buds or All-Bran Original* cereal and cook for 10 minutes longer, stirring frequently.*

See what else is in the box at allbran.ca



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PREPARE BEETS

1. Preheat oven to 400°F.
2. Toss beets in oil and roast in small pan, 30 minutes or until fork-tender.
3. Peel beets and slice into ¼"-thick pieces. Slice each piece into triangles.

PREPARE GOAT CHEESE BALLS

1. Roll ½ tsp goat cheese into ball. Repeat with remaining goat cheese.
2. Wrap 1 basil leaf around each goat cheese ball.

ASSEMBLE SKEWERS

1. Thread 1 goat cheese ball and 1 beet piece onto a skewer. Repeat with remaining skewers.
2. Mix Horseradish Cream Sauce ingredients together in bowl. Serve alongside skewers.



Ricotta Gnudi with Lemon Sage Butter Sauce

MAKES APPROX. 36 GNUDI

Ricotta Gnudi

1 lb. ricotta cheese
3 large eggs
½ tsp salt
3 oz. grated Parmesan cheese
4 to 6 tbsp flour
Pinch black pepper

Lemon Sage Butter Sauce

9 tbsp butter, divided
3 to 6 tbsp lemon juice, divided
Sea salt, to taste
18 sage leaves, torn, divided
6 tbsp Parmesan cheese, divided

PREPARE GNUDI DOUGH

1. Beat ricotta cheese, eggs and salt in large bowl with electric mixer on high, 3 to 4 minutes until fluffy. Add Parmesan cheese and beat 1 minute until smooth. Add flour and beat on low until flour is well incorporated and dough forms.
2. Place dough in fridge to chill until slightly hardened, about 20 minutes.

PRECOOK GNUDI

1. Bring large pot of salted water to boil. Put small amount of mix into palm. Dip small spoon into boiling water then use spoon to shape mix into small football-shaped noodle.
2. Drop formed gnudi into boiling water. Repeat to use up all batter. Once gnudi float to top, let cook another 4 to 5 minutes or until firm. Test one to check if cooked through before transferring all gnudi to an ice-water bath. Let cool.
3. Transfer cooled gnudi from ice water to a platter to dry. Set aside.

FINISH GNUDI AND MAKE SAUCE

1. When ready to serve, drop 12 gnudi in pot of boiling, salted water and cook until they float to top.
2. Meanwhile, melt 3 tbsp butter in frying pan over medium heat. Add 1 to 2 tbsp lemon juice, pinch salt, 6 sage leaves, 1 to 2 tbsp gnudi cooking water and 2 tbsp Parmesan cheese and mix until sauce is emulsified.
3. Transfer floating gnudi from pot to frying pan with slotted spoon. Toss gently to coat with sauce. Repeat with more sauce and more gnudi until all gnudi are cooked.



Cream of Wild Mushroom Soup with Truffle Oil

MAKES 6 CUPS FOR 24 TO 30 DEMITASSE CUPS

1 large onion, sliced
2 cloves garlic, sliced
1 tbsp extra-virgin olive oil
2 tbsp unsalted butter
1 lb. mixed wild mushrooms, such as chanterelle, shiitake and oyster, roughly chopped
3 cups chicken stock
2 sprigs fresh thyme
⅛ tsp black pepper
¼ cup 35% cream
Truffle oil, for garnish
Chanterelle mushrooms, roughly chopped, for garnish

SAUTÉ VEGETABLES

1. In a large pot, sauté onion and garlic in oil and butter over medium until translucent, 5 to 7 minutes. Add mushrooms and sauté for another few minutes until juices evaporate.

BOIL AND FINISH SOUP

1. Add chicken stock and thyme sprigs. Season with black pepper. Bring soup to boil, reduce heat to low and simmer, 20 minutes.
2. Remove and discard thyme sprigs. Remove pot from heat. Blend soup in pot with hand blender until almost smooth. Add cream and blend again. Bring back to boil for another 2 minutes.
3. Serve in demitasse cups with a drizzle of truffle oil. Garnish with chopped chanterelle mushrooms. H&H

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Dora Bradley's Sugar Cookie Cut-Outs

MAKES 24 COOKIES

Too much flour makes cookies dense. Spoon flour into a measuring cup before levelling off with a knife to get an accurate amount.

PREP TIME: 20 minutes
TOTAL TIME: 2½ hours, includes chilling time

Dough

- *2¼ cups all-purpose flour*
- *½ tsp baking soda*
- *½ tsp salt*
- *1 cup unsalted butter, softened*
- *½ cup brown sugar*
- *1 egg, lightly beaten*
- *1 tsp vanilla extract*

Icing

- *2 cups icing sugar*
- *2 to 3 tbsp milk or water*
- *Edible gold- or silver-leaf flakes*

MAKE AND CHILL DOUGH

1. Stir flour with baking soda and salt in medium bowl. Set aside.
2. Cream butter with sugar in large bowl until fluffy. Beat in egg and vanilla until combined. Stir flour mixture into butter mixture.
3. Gather dough into a ball then cut in half. Press each half into a disc and cover with plastic wrap. Refrigerate until firm, 2 hours.

ROLL, CUT AND BAKE COOKIES

1. Preheat oven to 350°F.
2. Roll out dough on lightly floured surface to ¼" thickness. Cut out into desired shapes. Repeat with remaining dough. Dough scraps can be rerolled once. Arrange on ungreased baking sheet, about 1" apart.
3. Bake 10 to 12 minutes or until edges turn golden. Transfer to baking rack to cool.

DECORATE COOKIES

1. Mix icing sugar with 2 tbsp milk or water. Add more drops if needed. Icing should be thick, smooth and spreadable, but not runny.
2. Spread thin layer of icing over cookies and sprinkle with edible gold- or silver-leaf flakes.



Buckeye Balls

MAKES 24 BALLS

Keeping the ingredients cold is key to making these treats easy to roll. Chill the dough in the fridge longer if you find it's still too sticky.

PREP TIME: 30 minutes
TOTAL TIME: 1 day, includes chilling time

Dough

- *¾ cup natural peanut butter, stirred*
- *¼ cup unsalted butter, softened*
- *¾ tsp salt*
- *1 tsp vanilla extract*
- *1½ cups icing sugar, plus more for dusting*

Coating

- *¾ cup chopped dark chocolate*
- *1 tbsp coconut oil*

MAKE AND CHILL DOUGH

1. Mix peanut butter with butter, salt, vanilla and icing sugar in large bowl until smooth.
2. Scrape mixture onto sheet of plastic wrap and cover. Press into disc and refrigerate until firm, 3 hours or overnight.

CREATE BALLS

1. Roll mixture into 1"-diam. balls, dusting hands with icing sugar to help prevent mixture from sticking.
2. Transfer to parchment paper-lined plate and chill 1 hour or until firm.

FINISH COOKIES

1. Melt chocolate with coconut oil in saucepan over low until smooth. Let cool slightly.
2. Using a toothpick, pick up peanut butter ball and dip into melted chocolate, covering ⅔ of ball. Lift from chocolate and allow excess to run off. Place back on parchment paper. Smooth top of ball to cover toothpick hole. Repeat with remaining balls. Refrigerate until set, 1 hour. Keep chilled until ready to serve.



Eggnog Nanaimo Bars

MAKES 18 BARS

Rum adds a rich eggnog flavour to the filling, but if you prefer to omit it, increase the vanilla extract by ½ tsp and milk by 2 tbsp.

PREP TIME: 30 minutes
TOTAL TIME: 3 hours, includes chilling time

Base

- *½ cup unsalted butter*
- *½ cup granulated sugar*
- *⅓ cup unsweetened cocoa powder*
- *¼ tsp salt*
- *½ tsp vanilla extract*
- *1 egg, lightly beaten*
- *½ cup unsweetened flaked coconut, toasted*
- *1 cup graham-cracker crumbs*

Filling

- *½ cup unsalted butter, softened*
- *3 tbsp custard powder*
- *2 cups icing sugar*
- *1 tsp ground cinnamon*
- *½ tsp ground nutmeg*
- *Pinch salt*
- *3 tbsp rum or bourbon*
- *2 tbsp milk*
- *1 tsp vanilla extract*

Topping

- *¾ cup chopped dark chocolate*
- *4 tsp coconut oil*

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ANYTHING GOES COOKIE DOUGH

60 cookies | Prep Time: 15 minutes | Cook Time: 10 minutes

- 2 ¼ cups all-purpose flour
- 1 tsp baking soda
- ½ tsp salt
- 2 large Naturegg™ Omega 3 eggs
- 1 tsp vanilla
- 1 cup Becel® Buttery Taste or Original margarine
- 1 cup firmly packed light brown sugar
- ¼ cup of granulated sugar

1 Preheat oven to 375˚F. In a large bowl, cream Becel margarine and sugar until light and fluffy.

2 Beat in eggs and vanilla. Combine flour, baking soda and salt; gradually add to creamed mixture until combined.

3 Add in any combination of flavours to make it your own (e.g. chocolate chip, cranberries, cocoa, marshmallows)

4 Bake for 8-10 minutes until golden brown.

Replace butter with Becel 1:1 in your favourite holiday recipes!

{Apple Spice Oatmeal}
Add apples and oats

{Mocha Crinkle}
Add cocoa and coffee powder

{Gingerbread Bar}
Add pistachios and cranberries

{Hot Chocolate Cookie Cup}
Add marshmallows and pretzels



For more Anything Goes Cookie Dough holiday inspiration and complete nutrition information, visit Becel.ca

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MAKE AND BAKE BASE

1. Arrange oven rack in lower third of oven and preheat to 325°F.
2. Grease 9" x 9" baking pan and line with parchment paper, leaving overhang.
3. Melt butter with sugar, cocoa powder and salt in saucepan over low heat until smooth. Remove from heat and let cool. Whisk in vanilla, then egg. Stir in coconut and graham-cracker crumbs.
4. Scrape into prepared baking pan and smooth into even layer. Bake 12 to 15 minutes or until skewer inserted into base comes out with few crumbs. Let cool.

MAKE FILLING AND CHILL

1. Beat butter, custard powder, icing sugar, cinnamon, nutmeg and salt until light and fluffy. Beat in rum, milk and vanilla.
2. Spread over cooled base. Refrigerate 1 hour or until firm.

MAKE TOPPING AND CHILL

1. Melt chocolate with coconut oil in saucepan over low heat until smooth.
2. Pour chocolate over filling and spread evenly. Refrigerate until chocolate is almost set, about 30 minutes.
3. Using a knife, gently score chocolate into 1½" x 3" bars; this will make them easier to cut when fully chilled. Return to fridge and let cool about 30 more minutes. Cut into bars. Keep refrigerated until ready to serve.



Chocolate-Caramel Ginger Cookies

MAKES 20 COOKIES

These cookies have a chewy centre and crisp exterior. To get the texture just right, take them out of the oven as soon as they puff up and a few cracks appear on top. Once cooled, store them in an airtight container.

PREP TIME: 20 minutes
TOTAL TIME: 3 hours, includes chilling time

- *1½ cups all-purpose flour*
- *1½ tsp ground ginger*
- *1 tsp ground cinnamon*
- *½ tsp ground nutmeg*
- *1 tbsp unsweetened cocoa powder*
- *1 tsp baking soda*
- *½ cup unsalted butter, at room temperature*
- *⅓ cup golden brown sugar*
- *1 tbsp grated fresh ginger*
- *½ cup molasses*
- *½ cup chopped dark chocolate*
- *20 chocolate-covered caramels, like Rolo or Milk Duds*
- *⅓ cup granulated sugar*

MAKE AND CHILL DOUGH

1. Stir flour with ginger, cinnamon, nutmeg, cocoa powder and baking soda in a medium bowl. Set aside.
2. Beat butter with brown sugar and fresh ginger in large bowl using electric mixer until fluffy, 1 to 2 minutes. Beat in molasses.
3. Add flour mixture to butter mixture and stir until combined. Stir in chopped dark chocolate.
4. Form dough into a ball and cover with plastic wrap. Refrigerate until very firm, 2 hours or overnight.
5. Roll chilled dough into 1½"-diam. balls. Push one caramel into centre of each ball, seal and reshape. Roll in granulated sugar. Repeat with remaining dough. Refrigerate 20 more minutes or until firm.

BAKE COOKIES

1. Preheat oven to 350°F.
2. Line large baking sheets with parchment paper. Arrange dough balls on parchment about 1" apart. Bake 12 to 14 minutes or until tops are slightly cracked. Transfer to wire rack to cool completely.

CONTINUED



BAKING RECIPES

AS SHOWN ON PAGE 68 TO 72



Orange-Cranberry Snowballs

MAKES 24 COOKIES

Leave butter to soften on counter overnight to get it to the ideal texture for this batter.

PREP TIME: 30 minutes
TOTAL TIME: 2 hours, includes chilling time

- *2 cups all-purpose flour*
- *1 tsp salt*
- *1 cup unsalted butter, softened*
- *2 cups icing sugar, divided*
- *1½ tbsp grated orange rind*
- *1 tsp vanilla extract*
- *½ cup dried cranberries, chopped*
- *⅓ cup shelled, toasted pistachios, chopped*

MAKE AND CHILL DOUGH

1. Mix flour with salt in medium bowl. Set aside.
2. Cream butter with 1 cup icing sugar and orange rind in large bowl until light and fluffy. Stir in vanilla. Add flour mixture and stir until combined. Stir in cranberries and pistachios.
3. Form dough into ball. Press dough into disc and cover with plastic wrap. Refrigerate until firm, 1 hour or overnight.

BAKE AND FINISH COOKIES

1. Preheat oven to 325°F.
2. Roll dough into 1½"-diam. balls. Place on large ungreased baking sheet 1" apart. Bake 18 to 20 minutes or until bottoms are golden. Remove from oven and transfer to wire rack to cool completely.
3. Roll balls in remaining icing sugar to coat.



Hazelnut-Cherry Shortbread

MAKES 20 COOKIES

You can swap the hazelnuts for an equal amount of toasted pecans or walnuts.

PREP TIME: 20 minutes
TOTAL TIME: 5 hours, includes chilling time

- *¾ cup unsalted butter, softened*
- *2 tsp lemon zest*
- *1 cup all-purpose flour*
- *½ cup cornstarch*
- *½ cup icing sugar*
- *½ tsp salt*
- *1 cup flaked hazelnuts (filberts), toasted, divided*
- *¾ cup red glacé cherries, chopped*

MAKE AND CHILL DOUGH

1. Cream butter and 2 tsp lemon zest in large bowl until light and fluffy.
2. In separate bowl, stir flour with cornstarch, icing sugar, salt and ½ cup hazelnuts. Add flour mixture to butter mixture and stir together. Stir in glacé cherries.
3. Form dough into ball, then cut in half. Roll each portion into 1"-diam. x 10"-l. log. Finely chop remaining ½ cup hazelnuts and roll each log in nuts to coat. Wrap in plastic wrap or waxed paper. Chill 4 hours or overnight until dough is solid.

BAKE COOKIES

1. Arrange oven rack in lower third of oven and preheat to 350°F.
2. Slice dough logs into 1"-thick cookies and arrange 1" apart on large, ungreased baking sheet. Bake 15 minutes or until edges are lightly browned. Let cool on baking sheet. H&H

FOOD NEWS

CONTINUED FROM PAGE 114



Doughnut Bread Pudding

SERVES 8

- *6 jelly doughnuts, preferably unglazed*
- *6 eggs*
- *2 egg yolks*
- *½ cup granulated sugar*
- *2½ cups 2% milk*
- *1½ cups 35% cream*
- *1 tsp vanilla extract*
- *½ tsp sea salt*
- *2 tbsp Demerara sugar*

1. Preheat oven to 325°F.
2. Cut doughnuts into ¼"-thick slices and arrange in large, buttered baking dish.
3. Whisk eggs with yolks and granulated sugar until combined. Whisk in milk, cream, vanilla and salt. Pour over doughnuts and let sit 1 hour or until most liquid is absorbed. Sprinkle with Demerara sugar.
4. Place dish with doughnut pudding into larger baking dish. Add enough hot water to outer dish to cover sides of smaller dish halfway up. Cover dish loosely with sheet of parchment paper. Bake 45 minutes or until custard sets. Remove pan from water bath and let cool. Cut or spoon pudding into 8 portions to serve. H&H



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STEP BY STEP: POMPOM GARLAND

DIFFICULTY LEVEL

WHAT YOU'LL NEED:

1-3 spools of yarn per garland (depending on size of pompoms), scissors, measuring tape



1 > GATHER MATERIALS AND WRAP BENCH LEGS Begin by tying yarn around one leg of an upturned bench or chair. Wrap yarn back and forth around the two legs (the more times you wrap it, the thicker the pompoms will be). The farther apart the two legs are the more pompoms you'll be able to make. Secure the loose end by tying it around one leg.



2 > MEASURE AND TIE Take a piece of short yarn and tie it in the middle of the yarn that's wrapped around the bench's legs, then remove the entire stretch of yarn from the bench and lay on a flat surface. Using a measuring tape, tie a piece of yarn every 2" (or farther apart for longer pompoms).





3 < CUT, TRIM AND FLUFF Find the middle of each of your 2" sections of yarn and cut straight down the centre on either side of the yarn knots, beginning with the top half of the yarn, followed by the bottom. (Doing this in two parts will help you make a straight cut.) Next, fluff the pompoms and trim them as needed to give them a round appearance.



4 < STRING TOGETHER POMPOMS Once you're happy with the look of your trimmed pompoms, string them together using a long piece of yarn: Weave the yarn through the knotted yarn in the middle of each pompom that you created in Step 2 (use a darning needle, if necessary). I chose light purple yarn, which almost disappears between each of the pompoms once they're hung. Repeat this process to create multiple garlands for your mantel. Hang and enjoy!

Photography by Michael Graydon

WEB For more creative garland ideas, visit **houseandhome.com** and click on the current issue

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page 25

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page 36

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page 32



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Midwest-CBK, 1-800-394-4225 or shopmwcbk.com
Mitchell Gold + Bob Williams, mgbwhome.com
Modus Lifestyle, (905) 829-8280 or moduslifestyle.com
Mokuba, (416) 504-5358
MoMA, moma.org
Nate Berkus, nateberkus.com
Objekts Tabletop Props, (416) 658-0577 or objektstabletop.com
Old Faithful Shop, (778) 327-9376 or oldfaithfulshop.com
Os & Oos, osandoos.com
The Paper Place, (416) 703-0089 or thepaperplace.ca
The Paris Tours, theparistours.com
Penny Arcade Vintage, (647) 346-1386 or pennyarcadevintage.com
Pimlico Design Gallery, (416) 538-0909 or pimlicogallery.com
Pottery Barn, potterybarn.ca
Pratt & Lambert, 1-877-772-8898 or prattandlambert.com
Prima Lighting, (905) 851-1188 or primalighting.ca
Quasi Modo Modern Furniture, (416) 703-8300 or quasimodomodern.com

Red Bird Ink, redbirdink.com
Rejuvenation, rejuvenation.com
Reshape Studio, reshapestudio.com
Reznick Carpets, (416) 787-7676 or reznickcarpets.com
RH Restoration Hardware, rh.com
Rifle Paper Co., riflepaperco.com
Robert Allen (to the trade), robertallendesign.com
Roche Bobois, roche-bobois.com
Room8, room8.ca
Sandi Dunkelman, (416) 781-9895 or sandidunkelman@me.com
Schoolhouse Electric & Supply Co., schoolhouseelectric.com
Season 2 Taste, (416) 409-1453 or season2tastecatering.com
Sharon O'Dowd Custom Furniture, (416) 322-0927 or sharonodowd.com
Sheridan Nurseries, sheridannurseries.com
Snob, (416) 778-8778 or snobstuff.com
South Hill Home, (416) 924-7224 or southhillhome.com
Suite 22 Interiors, (905) 554-6097, (416) 703-8322 or suite22.ca
The Tartan Blanket Co., tartanblanketco.com
Theodore Interior Design, (416) 315-2018
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Tuck Shop Trading Co., (416) 859-3566 or tuckshopco.com

page 25



Umbra Shift, umbrashift.com
Vicente Wolf, vicentewolf.com
Vineland Growers Co-operative, (905) 562-4133 or vinelandgrowers.com
Vintage Fine Objects, (416) 686-5614 or vintagefineobjects.com
Waterford, waterford.com
West Elm, westelm.com
William Ashley China, williamashley.com
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Source Guide



CORRECTIONS

In the October issue, we should have credited the photography for the Bunny wallpaper (page 38 in "Style Files") and the fabric swatches and candlesticks (page 138 in "London Calling") to Valerie Wilcox.

In the November issue in the "Source Guide" section for the "Design Insider" story (page 40), we gave the wrong contact information for artist Robyn Thomas. Robyn Thomas can be emailed at heyrobynstudio@gmail.com or found on Instagram at instagram.com/robynthomasart.

We regret the errors and any inconvenience they may have caused.



LIVING

Pages 52 to 58

Design, Philip Mitchell, Philip Mitchell Design, (416) 364-0414 or philipmitchelldesign.com; contracting, Andrew and Paul Goldberg, Goldcon Project Management, (416) 484-0071 or goldcon.ca; catering, Daniel et Daniel, (416) 968-9275 or danieletdaniel.ca; event staffing, Lary Willows, Staff Your Event, (416) 915-5336 or staffyourevent.ca. ***Page 52:*** **Living room:** Sofa, Philip Mitchell Design Furniture (to the trade), (416) 364-0412 or philipmitchelldesign.com; sofa fabric, throw pillow trim, Kravet Canada (to the trade), 1-800-535-3258 or kravetcanada.com; patterned pillow fabrics, chair fabric, Primavera Interior Furnishings (to the trade), (416) 921-3334 or primavera.ca; large artwork by Troy Henriksen, Galerie W, galeriew.com/en; antique coffee table, chest, Patina Antiques, (416) 862-8880 or patinaantiques.ca; Lucite lamp, RH Restoration Hardware, 1-800-910-9836 or rh.com; custom lampshades, RomEla Antique Lighting, (416) 544-1938 or romelaantiquelighting.com; iron side table, Hollace Cluny, (416) 968-7894 or hollacecluny.ca; metal and lacquer side table by Baker, Studio b, (416) 363-2996 or studiobhome.com; chair, Andrew Martin, andrewmartin.co.uk. **Portrait:** Hanging light fixture, Morba, (416) 364-5144 or morba.ca; picture lights, Sescolite, (905) 632-8659, (416) 651-6570 or sescolite.com. **Invitations:** Invitation design, Mark Narsansky, RBA Advertising, (416) 364-0414. ***Page 54:*** **Coffee table:** Flameless candles, Pottery Barn, potterybarn.ca. **Christmas tree:** Ornament cover fabrics by Brunschwig & Fils, Lee Jofa, (to the trade), 1-800-535-3258 or leejofa.com; rug, Elte, (416) 785-7885 or elte.com; picture light, Royal Lighting, (416) 782-1129 or royallighting.com; abstract artwork, Stephen David Chizick; photography by Timothy McGhie, Philip Mitchell Design Furniture (to the trade), (416) 364-0414 or philipmitchelldesign.com; fire tools, The Fireplace Shop, (416) 483-1443 or thefireplaceshop.com. ***Page 56:*** **Cookie tray:** Cookies, Petite Sweet, (709) 682-7118 or petitesweetdessert@gmail.com. **Dining room:** Murano glass light fixture, Amarynth, 1-800-551-9190 or amarynth.com; artwork by Andrew Plum, D&E Lake Fine Arts, (416) 944-2324 or delake.com; dining

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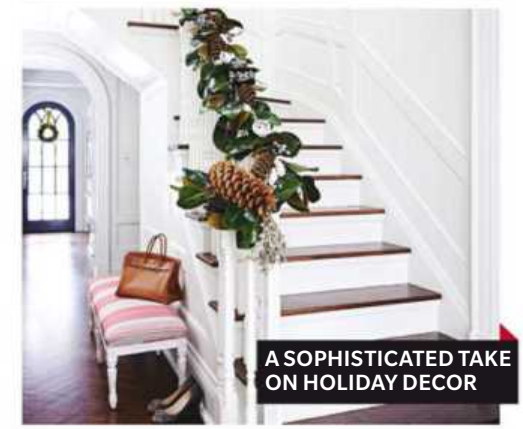

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table, Patina Antiques, (416) 862-8880 or patinaantiques.ca; drapery fabric, Kravet Canada (to the trade), 1-800-535-3258 or kravetcanada.com; crystal, bowl, William Ashley China, williamashley.com. ***Page 58:*** **Gift bags:** Console, Patina Antiques, patinaantiques.ca; photograph by Richard Barnes, Bau-Xi Gallery, (416) 977-0600 or bau-xi.com.



SPARKLE & GLOW

Pages 78 to 83

Design, Effie Genovese, The Space Agency Design, (604) 722-5411 or effiegen@me.com; architecture, Formwerks Architectural, (604) 683-5441 or formwerks.ca. ***Page 78 and 79:*** **Living room:** Ottoman, Elte, (416) 785-7885 or elte.com; horse bust, The Cross, (604) 689-2900 or thecrossdesign.com; pillow, West Elm, westelm.com; piano, Tom Lee Music, 1-888-886-6533 or tomleemusic.ca; fireplace insert, Fireplaces Unlimited, (604) 415-9330 or fireplacesunlimited.ca; sofa fabric, Chintz & Co., chintz.com; rug, ABC Carpet & Home, abchome.com; wall colour, Decorators White (CC-20), trim colour, Chelsea Gray (HC-168), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca. **Portrait:** Sofa, coffee table, RH Restoration Hardware, 1-800-910-9836 or rh.com; throw, Fino Lino, (604) 736-1828 or finolino.net; side tables, Hudson's Bay, thebay.com; rug, HomeSense, 1-800-646-9466 or homesense.ca; fireplace insert,





Fireplaces Unlimited, (604) 415-9330 or fireplacesunlimited.ca. ***Page 80:*** **Dining room:** Dishes, Lenox, lenox.com; gold garland, The Cross, (604) 689-2900 or thecrossdesign.com; chairs, The Quality Sofamakers, (604) 327-3002 or thequalitysofamakers.ca; wall colour, Decorators White (CC-20), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca. ***Page 81:*** **Entry:** Bench, RH Restoration Hardware, 1-800-910-9836 or rh.com; oak floors, Banner Carpets, bannercarpets.ca. ***Page 82:*** **Kitchen:** Chairs, RH Restoration Hardware, 1-800-910-9836 or rh.com; cabinetry, hood, Westwerk Built-Interiors, (604) 266-8874 or westwerk.ca; appliances, Thermador, thermador.ca; backsplash, Creekside Tile, (604) 876-4900, (416) 256-3800 or creeksidetile.com; croissants, Faubourg, (604) 266-2156 or faubourg.com. **Breakfast area:** Table, RH Restoration Hardware, 1-800-910-9836 or rh.com; chairs, Safavieh, 1-866-422-9070 or safavieh.com; light, Robinson Lighting & Bath, 1-800-782-0173 or rlrbc.com. ***Page 83:*** **Principal bedroom:** Bed, quilt, RH Restoration Hardware, 1-800-910-9836 or rh.com; table, Hudson's Bay, thebay.com; ottomans, Crate & Barrel, 1-888-657-4108 or crateandbarrel.ca; carpet, Banner Carpets, bannercarpets.ca; blinds, drapes, Westside Window Coverings, (604) 261-8875 or westsidewindowcoverings.com; pendant, sconces, Universal Lighting, (416) 787-8900 or greatlighting.com; geometric pillow, West Elm, westelm.com; bedspread, bowl, vase, Heather Ross Natural Eclectic, (604) 738-4284 or heatherross.ca; O pillow, pink pillow, The Cross, (604) 689-2900 or thecrossdesign.com. **Principal bath:** Tub, Blu Bathworks, 1-866-907-0122 or blubathworks.com; vanity, Coordinated Kitchen and Bath,

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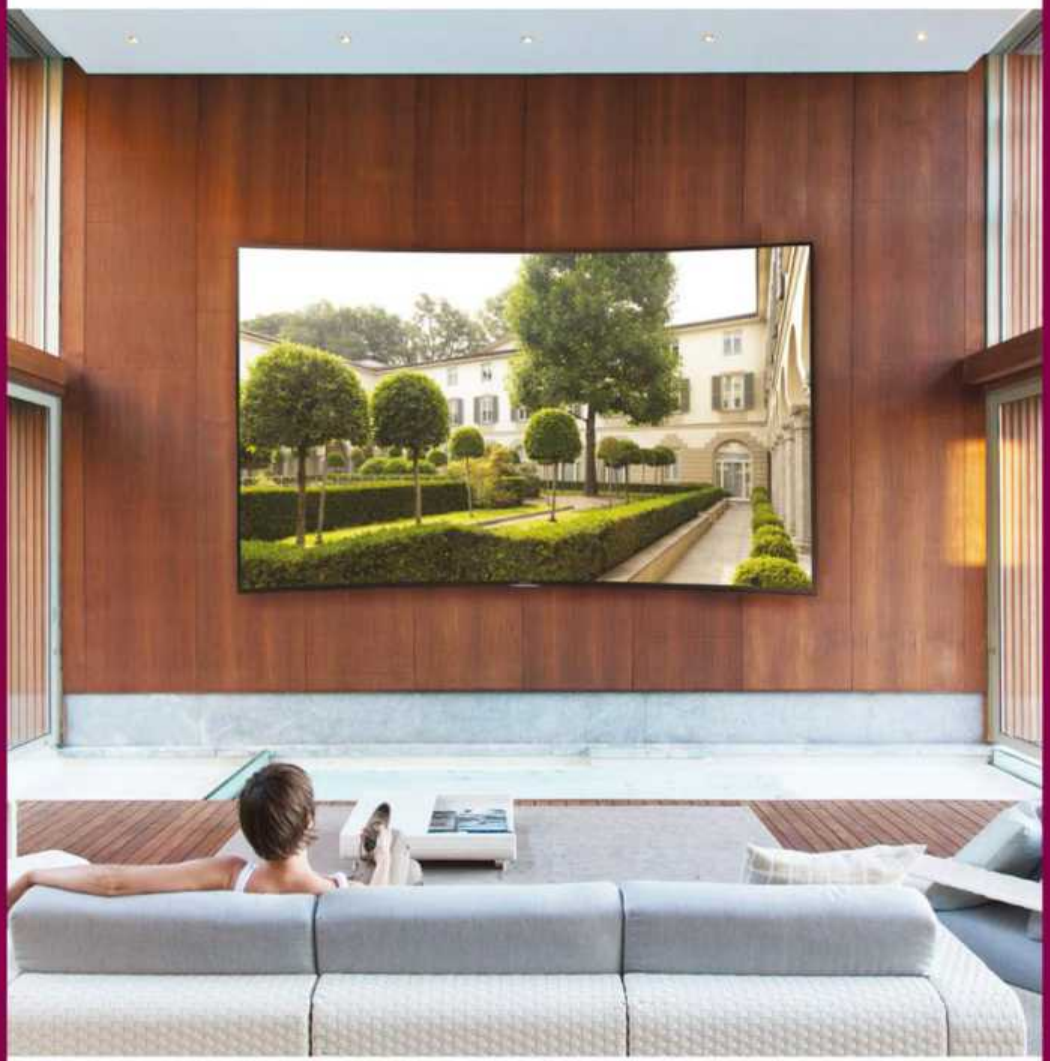
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(604) 985-9128 or coordinatedkitchens.com; faucets, Kohler, kohler.ca; medicine cabinet, RH Restoration Hardware, 1-800-910-9836 or rh.com; sconces, Universal Lighting, greatlighting.com; small pink soaps, Fino Lino, (604) 736-1828 or finolino.net; towels, soap dish, vintage soaps, Heather Ross Natural Eclectic, (604) 738-4284 or heatherross.ca.





HOME FOR THE HOLIDAYS

Page 84 to 91

Architectural design, Paul Austerberry; contracting, Forest River Timber Homes, forestrivergroup.com. ***Page 84:*** **Living space:** Wall colour (throughout), Slipper Satin (2004), Farrow & Ball, 1-877-363-1040 or farrow-ball.com. ***Page 87:*** **Dining space:** Table, Forest River Timber Homes, forestrivergroup.com; vintage dining chairs, Mrs. Huizenga, (416) 533-2112 or mrshuizenga.com; chandelier by Paul Campbell, Flair Home Collection, flairhomecollection. *CONTINUED*

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com; vases, West Elm, westelm.com. ***Page 88:*** **View into kitchen:** Kitchen cabinetry, Forest River Timber Homes, forestrivergroup.com; framed photograph by Chris Gergley, Daniel Faria Gallery, (416) 538-1880 or danielfariagallery.com; table (in kitchen), Nuevo, nuevoliving.com. ***Page 89:*** **Den:** Wall colour, October Mist (CC-550), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca; bowl (on ottoman), Snob, (416) 778-8778 or snobstuff.com; rug, Smash, (416) 762-3113 or smashsalvage.com. ***Page 90:*** **Hallway:** Throw, Hudson's Bay, thebay.com. **Principal bedroom:** Duvet cover, Au Lit Fine Linens, (416) 489-7010 or aulitfinelinens.com; throw pillows, West Elm, westelm.com; quilt, Lindsay Stead, lindsaystead.com; basket (by chair), Snob, snobstuff.com. **Second-floor powder room:** Tiles, Granada Tile, granadatile.com; sink, faucet, soap, candle, hand towel, Ginger's, (416) 787-1787 or gingers.com; mirror, Mrs. Huizenga, (416) 533-2112 or mrshuizenga.com; bear, Snob, (416) 778-8778 or snobstuff.com. ***Page 91:*** **Butterfly chair:** Vintage throw, Mrs. Huizenga, (416) 533-2112 or mrshuizenga.com; basket, Smash, (416) 762-3113 or smashsalvage.com.



THE MIDAS TOUCH

Pages 92 to 97

Design, Silvana D'Addazio, Silvana D'Addazio Design, (647) 345-3230 or silvanadaddazio.com; architecture, Lorne Rose, Lorne Rose Architect, (416) 398-9300 or lornerose.com; builder, Reza Hosseinian, Teddington Homes, (416) 800-0684 or teddingtonhomes.com. ***Page 92 and 93:*** **Living room:** Sofa, armchairs, coffee table and ottoman design, Silvana D'Addazio Design, silvanadaddazio.com; rug, star pillow fabric by Vanderhurd, Y&Co, (416) 968-7700, (514) 287-8998 or ycocarpet.com; bolster fabric by Cowtan & Tout, drapery fabric and outer chair fabric by Clarence House, sofa fabric by Ian Sanderson, Primavera Interior Furnishings (to the trade), (416) 921-3334 or primavera.ca; inner chair fabric by Kirkby Design, Bilbrough & CONTINUED

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Co., (416) 960-1611 or bilbroughs.com; ottoman leather upholstery, Supreme Leather, (905) 669-5914 or supremeleather.ca; ottoman side fabric by Katie Ridder, Holland & Sherry, hollandsherry.com; mirror, horse sculptures, consoles (on either side of fireplace), Ribbehege & Azevedo, (416) 651-1171 or ribbehegeandazevedo.com; round wood side table, Gracie, graciestudio.com; sconces, Charles Edwards, charlesedwards.com; wreaths, throw pillows (on armchairs), Elte, (416) 785-7885 or elte.com. ***Page 94:*** **Front hall:** Console and bench design, Silvana D'Addazio Design, silvanadaddazio.com; pendant and sconces by Vaughan Lighting, Primavera Interior Furnishings (to the trade), primavera.ca; mirror by Porta Romana, South Hill Home, (416) 924-7224 or southhillhome.com; rug, Elte, (416) 785-7885 or elte.com; glass objet, Ribbehege & Azevedo, ribbehegeandazevedo.com; flowers, Ikea, 1-866-866-IKEA or ikea.ca; panelling colour, Dove Wing (OC-18), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca. **Exterior:** Builder, Teddington Homes, (416) 800-0684 or teddingtonhomes.com. **Gifts:** Ribbons, Mokuba, (416) 504-5358. **Family room:** Velvet pillows, Primavera Interior Furnishings (to the trade), primavera.ca; drape fabric, Threadcount, (416) 916-9012 or threadcountinc.com; wall colour, Eider White (SW 7014), Sherwin-Williams, 1-800-474-3794 or sherwin-williams.com; plant pots, CONTINUED



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Source Guide

Ikea, ikea.ca. ***Page 95:*** **Dining room:** Dining table design, dining chair design, Silvana D'Addazio Design, silvanadaddazio.com; outer dining chair fabric by Holland & Sherry, Télio (to the trade), 1-888-855-6977 or telio.com; inner dining chair fabric by Rogers & Goffigon, drapery trim by Osborne & Little, Primavera Interior Furnishings (to the trade), primavera.ca; napkins, Pottery Barn, potterybarn.ca; runner, Williams-Sonoma, 1-855-860-1081 or williams-sonoma.com; light fixture, Department of Interiors, (416) 322-7277 or departmentofinteriors.ca; glasses, lidded dish, candlesticks, Cynthia Findlay Antiques, (416) 260-9057 or cynthiafindlay.com; trim colour, Gray Owl (OC-52), Benjamin Moore, benjaminmoore.ca; drapery fabric, Threadcount, threadcountinc.com. **Console:** Console design, Silvana D'Addazio Design, silvanadaddazio.com; mirror, candelabra, lidded jars, display china, Ribbehege & Azevedo, ribbehegeandazevedo.com; sconce, Stanley Wagman Antiques, (416) 964-1047; cakeplate, sugar bowl, pink glass plates, Cynthia Findlay Antiques, (416) 260-9057 or cynthiafindlay.com; wallpaper by Cowtan & Tout, Primavera Interior Furnishings (to the trade), primavera.ca. **Kitchen:** Cabinetry design, Silvana D'Addazio Design, silvanadaddazio.com; cabinetry fabrication, Bellini Custom Cabinetry, (416) 787-4799 or bellini.ca; silver pendant lights, Remains Lighting, remains.com; rug, Ecarpet Gallery, ecarpetgallery.com; chairs by McGuire, Studio b, studiobhome.com; wall colour, Baby's Breath (OC-62), Benjamin Moore, benjaminmoore.ca; tiered tray, Cynthia Findlay Antiques, (416) 260-9057 or cynthiafindlay.com; orange tree, rosemary, grey pots, Ikea, ikea.ca; doughnuts, Jelly Modern Doughnuts, (416) 962-2053 or jellymoderndoughnuts.com; wood bowl, Vintage Fine Objects, (416) 686-5614 or vintagefineobjects.com. **Breakfast nook:** Kitchen table design, chair design, barstool design, Silvana D'Addazio Design, silvanadaddazio.com; drapery fabric, Bourne Mills of Canada, (905) 738-4440 or bournemills.ca; pendant, Charles Edwards, charlesedwards.com. ***Page 96:*** **Family room:** Sofa design, daybed design, coffee table design, Silvana D'Addazio Design, silvanadaddazio.com; armchair, ottoman, Formations, formationsusa.com; daybed cushion fabric, Threadcount, threadcountinc.com; daybed bolster fabric, armchair and ottoman cushion fabric by Cowtan & Tout, sofa fabric by Manuel Canovas, orange throw pillow fabric by Kerry Joyce, drapery trim by Samuel & Sons, armchair cushion fabric by Rose Cumming, Primavera Interior Furnishings (to the trade), primavera.ca; printed throw pillow fabric by Galbraith & Paul, Y&Co, ycocarpet.com; armchair bolster fabric, Elizabeth Eakins, elizabetheakins.com; rug, throw, Elte, (416) 785-7885 or elte.com; pendant, Vintage Lighting by Victorian Revival, (416) 789-1704 or victorianrevival.ca; books, Ribbehege & Azevedo, ribbehegeandazevedo.com; picture light, Universal Lighting, (416) 787-8900 or greatlighting.com. ***Page 97:*** **Principal bedroom:** Headboard, bench and side table design, Silvana



D'Addazio Design, silvanadaddazio.com; headboard fabric by Jane Churchill, bench body fabric by Colefax & Fowler, Primavera Interior Furnishings (to the trade), primavera.ca; bench cushion fabric by Galbraith & Paul, Y&Co, ycocarpet.com; side table hardware, P.E. Guerin, peguerin.com; pendant, Roseland Art & Decoration, (416) 869-9229 or roselandgallery.com; drapery fabric by Cowtan & Tout, cowtan.com; wall upholstery fabric, Threadcount, threadcountinc.com; lamps by Ochre, South Hill Home, (416) 924-7224 or southhillhome.com; carpet, Elte, elte.com; walls, Site White (SW 7070), Sherwin-Williams, sherwin-williams.com; bedskirt, lavender pillows (on bed), Baby Decor, (905) 738-1575 or babydecor.ca; lavender throw pillow fabric, Télio (to the trade), telio.com. **Principal bathroom vanity:** Cabinetry design, Silvana D'Addazio Design, silvanadaddazio.com; cabinetry fabrication, Bellini Custom Cabinetry, bellini.ca; sconces, RH Restoration Hardware, 1-800-910-9836 or rh.com; towels, soap, accessories, Ginger's, (416) 787-1787 or gingers.com; vases, Ribbehege & Azevedo, ribbehegeandazevedo.com. **Tub:** Table, Gracie, graciestudio.com; rug, Elte, elte.com; towels, basket by Waterworks, Ginger's, gingers.com; drapery fabric, Télio (to the trade), 1-888-855-6977 or telio.com; pendant, RomEla Antique Lighting, (416) 544-1938 or romelaantiquelighting.com; wall colour, Winter White (OC-21), Benjamin Moore, benjaminmoore.ca. H&H



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THE INSPIRATION
Greyish-green cabinets, old-school brass fixtures and an otherwise minimalist approach give this traditional kitchen by DeVol a relaxed-meets-refined feel.

Lamp Room Gray (88) by Farrow & Ball.





Less is More

Joel Bray on how to transform a dated kitchen with budget-conscious updates and streamlined styling.





Q My large country kitchen has dated maple cabinets. What colour should I paint them so they work with my countertops? Any other suggestions?
— **S.H.,** *via email*

A A greyish-green shade, like Lamp Room Gray by Farrow & Ball, will work well with your aubergine counters. If, however, you'd like to give your kitchen an even bigger update, replace the counters with cost-effective butcherblock.

From there, remove the horizontal bridge that runs above the sink to break up the long visual band it creates and finish your cabinets by wrapping crown moulding around the top of each set. An industrial sconce above the sink will work as a stylish replacement for the recessed lighting here. Removing the cabinets above your stove and replacing your fan hood with a sleeker stainless steel model would also help create a more polished look.

Next, take a cue from our Shaker-style Inspiration room and switch up your hardware for unlacquered-brass pulls and knobs. Paint your table the same shade as the cabinets to help unify the zones and top it off with a piece of marble to elevate the look. Pair white bentwood chairs with your benches for mixed seating and a fresh feel.

The Shaker look is defined by its simplicity, so tuck away some of your objets and choose just a few pieces to display. A striped runner placed in front of the stove will add a nice pop of pattern and colour to the space.

1. *Broan-NuTone Elite Chimney wall-mount* ***range hood,*** *Lowe's.* ***2.*** *Carrara* ***marble,*** *York Fabrica.* ***3.*** *Era* ***armchair,*** *Design Within Reach.* ***4.*** *Woven cotton* ***rug,*** *Dash & Albert.* ***5.*** *Karlby* ***countertop*** *in Walnut, Ikea.* ***6.*** *Princeton Junior Plug-In* ***sconce,*** *Schoolhouse Electric & Supply Co.* ***7.*** *Antique brass shell* ***pull,*** *Lee Valley.*

Compiled by Natalia Ksiazek./Photography by Alex Lukey (portrait)/courtesy of DeVol Kitchens (inspiration room)/Room design by DeVol Kitchens (inspiration room)

WEB For more great tips from Joel Bray, visit **houseandhome.com** and click on the current issue

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SILVER & GOLD

Produced by **MORGAN MICHENER** *and* **LAUREN PETROFF** | *Text by* **OLIVIA STREN**

This holiday season is as merrily bedecked in silver and gold as the Rockefeller Center Christmas tree. But today's plated and gilded two-step is more Taylor Swift than Burl Ives. Indeed, a dress from California designer Erin Fetherston, feminine and fun, looks destined to be sported with a poinsettia-red Swiftian pout. (Instagram selfie optional.) For an adequately stylish perch from which to pout, two stand out: the Gemma dining chair, a luxe iteration of the mid-century modern wire-mesh chair, is luminous in gold, while exotic leather poufs, handcrafted in the medina of Marrakech for Indigo&Lavender, come in shining silver. When it's time to toast, raise slender champagne flutes from HomeSense decorated in a blizzard of drops and golden snowflakes — even Ives' Sam the Snowman would approve.



1. *Clothing,* *Erin Fetherston.* **2. *Wallpapers,*** *Calico Wallpaper.* **3.** *Palm* ***bowl,*** *Michael Aram.* **4.** *Mercury-glass* ***ornaments,*** *Indigo.* **5. *Champagne flutes,*** *HomeSense.* **6. *Jigger*** *by Kate Spade New York, Hudson's Bay.* **7.** *Embellished* ***polo shirt,*** *J.Crew.* **8. *Throw pillow,*** *Elte.* **9.** *Gemma* ***dining chair,*** *Jayson Home.* **10.** *Reality* ***piggy bank*** *by Harry Allen, Areaware.* **11. *Pouf,*** *Indigo&Lavender.*

Photography by Anthea Simms (clothing)/Alex Lukey (wallpapers, ornaments)

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